MINNEAPOLIS PUBLIC LIBRARY
MHC
25¢

HUNDRED FLOWERS

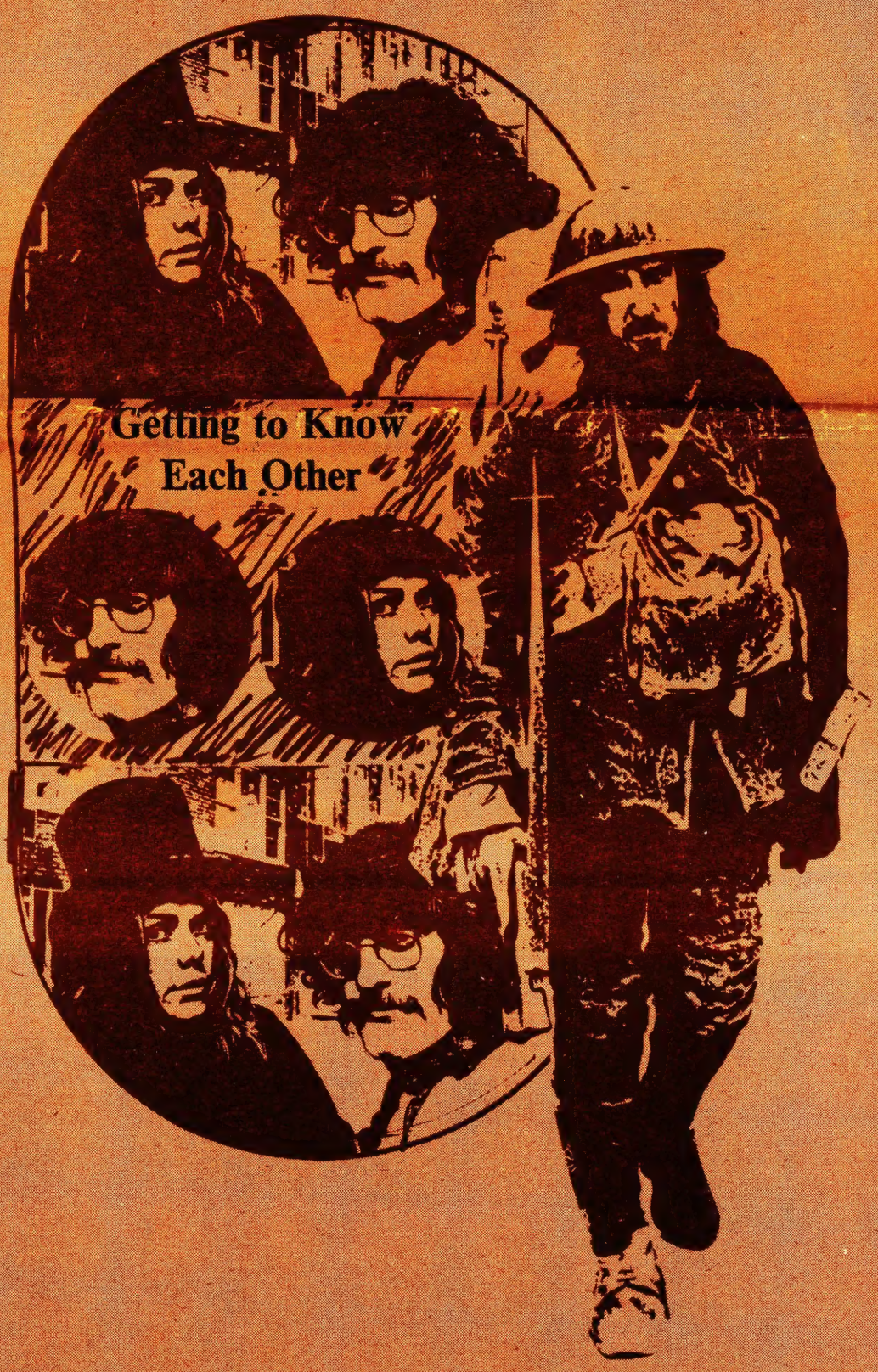
VOLUME I, NUMBER 23 NORTH COUNTRY FRIDAY, OCTOBER 9, 1970

REFERENCE ONLY

LET A HUNDRED FLOWERS BLOSSOM—LET A HUNDRED SCHOOLS OF THOUGHT CONTEND

OCT 1 3 1970

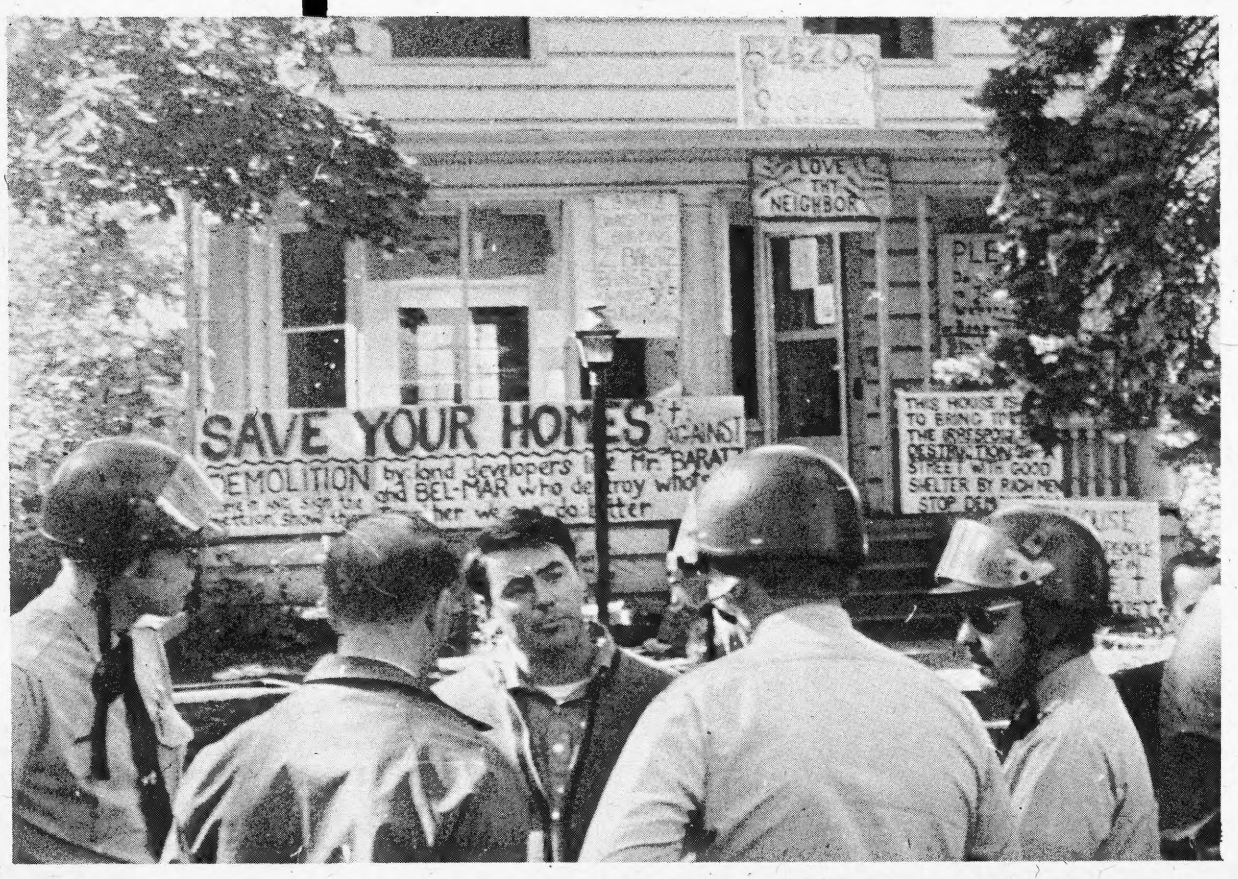
a gathering of the tribes



NORTH COUNTRY LIBERATION CONFERENCE

Mpls. Public Library
Order Dept.
300 Nicollet Mall
Mpls. Mn. 55401

Harriet House occupation busted



The struggle for the liberation of North Country has advanced to a higher level of consciousness and revolutionary action as a result of some "hippies" doin' what they know to be right.

Last week the residents of 2620 Harriet Avenue South knew they had to move. Their house had been sold and was to be torn down by some businessman for some obscure reason. The people who lived there had no desire to make trouble, after all, they were serious "politicoes" and didn't want to get into any trouble defending something they couldn't believe in and did not relate to.

On Tuesday the politicoes moved out and the freeks moved in. The neighborhood had strong and beautiful vibrations for Minneapolis Art School student-freeks. Next door, 2624 Harriet, was the house Michael O'Neill had lived in and used as the subject for his painting, seen in HUNDRED FLOWERS July 4th.

Michael lived and died a revolutionary artist. Some of his close friends heard about the houses being torn down on Harriet Avenue and they went over to see if there were any sketches or paintings lying around. They saw the houses and they got involved. They moved into 2620 Tuesday. Wednesday they circulated a leaflet calling for the "Immediate Occupancy of 2620 Harriet--Within 24 hours this house will gutted. We muust act now to save this home. Yours could be next. Irresponsible behavior by land developers like Bel-Marr builders have again and again destroyed decent family dwellings to replace them with non-family apartment-boxes you cannot afford. Community response to stop the insanity of this sort of neighborhood development is needed. We can influence our own communities if we begin now. Meet together tonight at 2620 Harriet."

Fifty people attended the meeting that night. They decided to circulate a petition asking for support for the occupancy and asking for an end to apartment-building imperialism.

The next day, Thursday, everyone in the neighborhood (with the exception of one person) signed the petition. Support was growing. They resisted plumbers trying to pour cement down the drains. The bust seemed imminent.

Friday morning, more support. Hundreds signed the petitions. Then, around 1:00 o'clock in the afternoon, the police started showing up. Seven or eight squad cars, three Paddy Wagons, led by the Tac Squad with their Bully Sticks and supported by civilians with the same sticks--this was a new development. Maybe we all ought to get those sticks.

The Tac Squad gave everybody two minutes to vacate the premises. Just about everybody split. There was no possibility of holding the place. A few stayed behind and were prodded out. The Occupation was over in a few minutes.

This was too easy for the Tac Squad. They wanted to crack a few heads, or it would've been an off day. Every one was told to move behind some imaginary line the Tac Squad had figured out. One of them asked, "Where is the line we have to stand behind?" He was immediately busted for Breach of Peace.

Another one was walking into the street, away from the house, and two cops grabbed him--Breach of Peace.

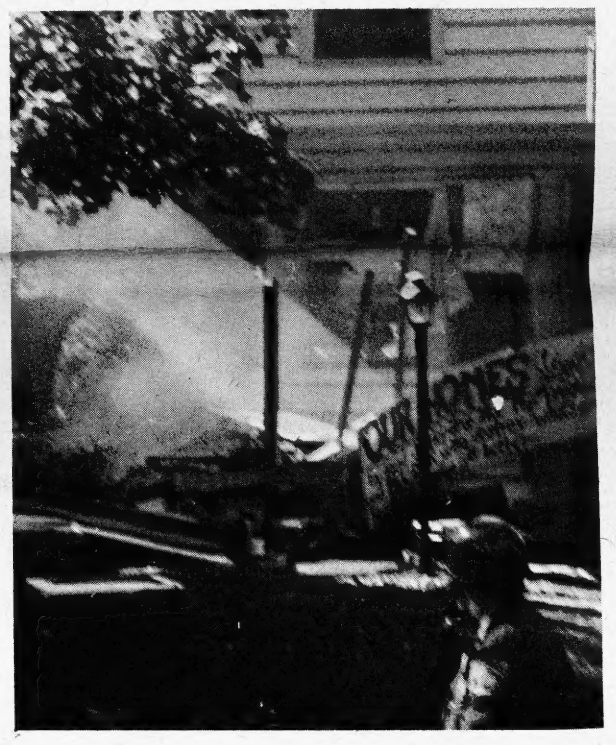
One was standing off the property on the sidewalk--Breach of Peace.

One walked away and gave the cops the finger: Obscenity and handcuffs.

HUNDRED FLOWERS got a phone call from YES asking what was going on. We weren't sure, so this reporter went down to check it out. I got there and started taking pictures with my trusty Instamatic (standing next to a WCCO cameraman). I was busted for Breach of Peace and my camera, address book, pocket knife, and Mao and Lenin buttons taken illegally from me.

Our Case (we've kinda consolidated) comes up November 12th at 2 pm, Room 437, City Hall (Sun in Scorpio and full moon in Taurus--should be heavy).

The six houses on Harriet have all come down. Three weeks ago they were in almost perfect condition. They are to make way for an apartment building, a quick money-making scheme of Zollie Baratz, who lives in St. Louis Park (so he doesn't really have to care about Minneapolis except as a place to make money) in a nice **big one-family house at 4321 West 25th St.**



While reading your article about the degeneration of the West Bank, I was struck with a Great Idea.

The reason given for tearing down good cheap housing and putting up crummy new buildings is the Population Explosion: we haven't room to house the masses of the future in [illegible] houses. Now the people who put up the new buildings have got the law on their side. They have all America's capitalist majority on their side, because you can't have Progress without an ever-increasing population.

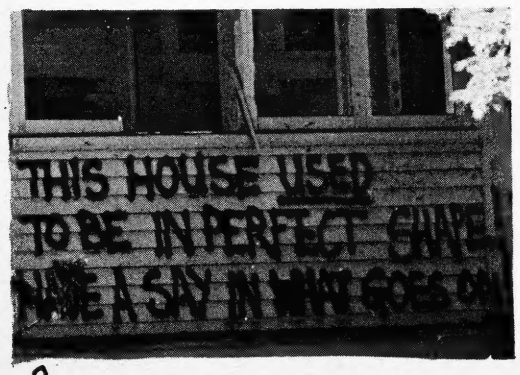
So it's obvious we can't fight the developers without taking on basic issues. But if we take up these vast issues without some political focus, we'll dissipate our energies.

Why not pick one house scheduled for demolition and use that house to mount an intensive campaign on the basic issues of decent housing at low cost, population control, saving the environment and any other issues directly related to this specific West Bank problem? People are ready to act to save their environment, but they are frustrated because the problems are so complex and they cannot see what they can do. With extensive nationwide publicity on this one house, perhaps we could move the federal government to change abortion laws, to fulfill its obligations in regard to public housing and to adopt the idea that man has aesthetic as well as physical needs (an idea Europeans have grasped for centuries). We must have our power! We must gain the support of businessmen, workers, housewives, old folks— all those who are discontented as we are with the changes being shoved down our throats.

And the first step is to call on the architects to design low-cost modern housing that is as pleasing and comfortable and enduring as the old houses were and are. If they can't do it, then back to the woods.

If we can't get it together to save one house, then we aren't really citizens of this community. We're just sightseers.

ONWARD!!
Bob



The North Country Conference will finally come together this weekend, Oct.9th, 10th & 11th.

Friday at 4:30 p.m., as the moon enters Aquarius, the sign of sisterhood and brotherhood, we will gather at Andrew Riverside Church, 20th and Riverside, for the opening of the conference.

FRIDAY: We will eat supper together and spend some time simply getting to know each other. The workshops will be introduced. The Minnesota 8 and the ROTC 14 will report on their court cases and Joyce Parliament of the Cedar-Riverside Community Union will report on urban renewal on West Bank.

We'll follow with a couple of locally-produced films and spend the rest of the evening listening to local musicians play down home North Country Music.

Workshops will meet Saturday and Sunday as listed below:

Hundred Flowers has offered to take calls from people planning to attend. Please call and let us know if you're coming so we can plan for meals etc. DIAL 824-4760

The workshops will be more like rap sessions than anything else. They are a sharing of ideas, so go with the intention of participating.

We will be eating several meals together. We aren't charging a registration fee so we must ask for donations of home-made bread and spare change at the meals.

The food will be simple but healthy.

Dinner Saturday night is POT LUCK so bring a hot dish, vegetables, anything you can, with you on Saturday morning.

A lot of people have been trying to figure out what's going on here in North Country. Others may have ideas about what should be happening. The conference will be as good as the people make it. We've got a chance to come together and get acquainted with each other. It's an opportunity to share what we've got with our brothers and sisters. We need each other--let's decide to seize the time.

See you there

Marly
NCL conference

North Country Conference

A Gathering of the Tribes

SATURDAY:

9:30

ALTERNATIVE MEDIA--Underground papers, films, etc.

CENTRALIZED INFORMATION SERVICE Meet with people interested in establishing switchboard to gather & disseminate information on busts, meetings, thrills.

BLACK PANTHER PARTY--General discussion of the program, the party, etc.

11:15

PEOPLES MEDICAL--discussion of available services; first aid; diet; natural childbirth.

ANARCHISM--Philosophy and practice.

DRAFT RESISTENCE--led by Twin City Draft Info. Center.

2:30

CONSCIOUSNESS RAISING GROUPS--Small groups will meet to get to know each other better--to discuss personal problems or questions with brothers & sisters.

GAY LIBERATION--discussion led by Thom Higgins of FREE

WOMEN'S LIBERATION--meet your sisters, find out what they are doing, discuss individual and common problems.

FOOD DISTRIBUTION--How People's Pantry works, discussion of Ecology Coop, Peoples grocery stores and restaurants.

SUNDAY:

10 am

ALTERNATIVE TACTICS--Share ideas with Minn. 8

ECOLOGY ACTION--Meet with Kahrim Ahmed, University Ecology Action Coop.

NEW PROJECTS--Share ideas for new services; meet with people beginning new projects, such as--

Musicians Coop
Coop Day Care Center

FREE SCHOOLS--Alternatives to the system; how to start a free school; what to do then.

Sunday afternoon

GENERAL MEETING

"BESIDES...JUST HOW FAR DO YOU THINK YOU CAN GET IN TODAY'S WORLD WITHOUT A GOOD EDUCATION?"
R. COBB
©1968 SAWYER PRESS ALL RIGHTS RESERVED

SOUTH HIGH SMEARS PIGS FOR HOMECOMING

Freeks and jocks united for once in an all-out egg and tomato defensive against the Minneapolis Police Dept. Friday.

Friday was homecoming for South, and if there is ever a time for the high school athletes and flocking hot-doggers to run amuck in their grandeur, this is it.

About 9 am, Roosevelt students were driving by South chanting their school ya-ya's; one squirted a fire extinguisher out a car window at South students standing nearby.

This was enough to piss South jocks who made a little trip to the local grocery and upon return were well supplied with eggs and tomatoes.

About half of South was in the streets pelting eggs at the passing Roosevelt students. At about this time, the M. P. D. showed up.

Having plenty of ammo left, students welcomed the police with a shower of eggs and tomatoes.

At this point someone thought it tactically beneficial to pull the school fire alarm so South could fully represent itself in the ensuing dramatization of "lawn order."

All the students got excited and wanted to get into the act and in a matter of minutes the Milk Store two blocks away was cleaned out of eggs and tomatoes. Police were covered with yolks and tomatoes, on their shirts, on their badges, on their equipment, on their cars.

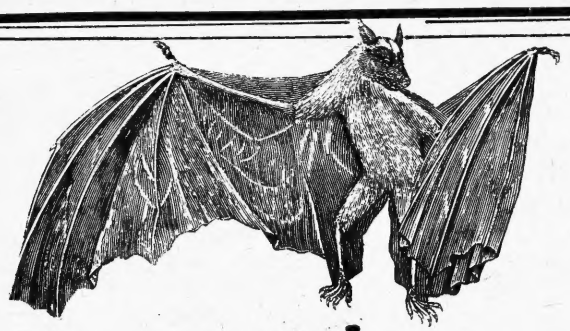
In reply to the faculty and principal's orders to "Return to class" students chanted, "Hell no, we won't go."

Among those picked up was Renee Hunt, who, after being yelled at by the police to get back in the school, started walking toward the school, and with her back to the officers, said: "swilphilphilph."

The Lieutenant retorted with: "Sergeant, take her in. I don't have to take that bad mouth from anybody." He also commented that he "didn't like her Mickey Mouse dress." (There was no Mickey Mouse on her dress.)

Renee was crying as she was put in the car: A member of the faculty said to the Sergeant replied, "We'll decide that."

Stan Peppin and Robby Austin were also picked up for standing on the corner watching.



HUNDRED FLOWERS

BOX 7152
POWDERHORN STATION
MINNEAPOLIS, MINNESOTA 55407
or call 824-4760

edwinfeliendickdworkinwarrenhanson marlyrusofftomutnedougdemalignonlarrylucillegretchenzeppshirleyralphwittcoffdebbyjoshuajimdombrouskiwallyofwildhareevanstarkchrisjohnsonlarrymoffet&amultitudeofcrashersknownandunknown

Published weekly by the staff:

PICK up FLOWERS AT:

WEST BANK
Electric Fetus
The Whale
Oblivion Records
Wax Museum
Liberty House
Depth of Field
Savran's
West Bank Trading Post

LAKE STREET, etc.
Chicago-Lake Records
Muses
Hair's How
V&A Shoe Shine
Main Records
Purple Eland
Adams Imports
East-West LTD
Optic Nerve
Dudley Riggs' Workshop
Gnostica Bookstore
True Grit Groceries
Shinders
YMCA
Earth

DINKYTOWN
The Podium
Turkish Handcrafts
Discount Records
Century Camera
Tuffet
Positively 4th street

ST. PAUL
Macalester Bookstore
St. Catherine's Bookstore
Downtown Book
Quality Book
Courtesy News
Capital City Book
Sensational Records
Inner Circle
Nomad Imports
Old Laughing Lady

YOU, TOO, can become a duly authorized FLOWER dealership. Pick up bundles at the stores whose names are underlined (Trading Post, Earth, Positively 4th, Ol Laughin Lady) and return just 15¢ on each copy you sell to friends, neighbors, and relatives eager to read our rag.
AND ONE MORE THING...
the paper sells for 25¢...which means YOU keep TEN CENTS on every copy you sell!

4. ←

NEW RIVERSIDE CAFE

Two weeks ago the New Riverside Cafe opened up at 1900 Riverside, across the street from the Triangle. The Cafe was originally funded as a non-profit organization by the West Bank Campus Ministries under the direction of Fr. Bill Teska. It is run by a loose collective of workers in accord with the collective principle. From each according to his ability, to each according to his need. The Cafe will continue to operate as a service to the community, taking no profit.

The New Riverside Cafe is a place where the people of North Country can gather together: a place where our musicians can perform, our artists can display their work, and where the people can enjoy good food at people's prices. Entertainment this month includes the Sorry Muthas both together and separately, John O'brien, Mary DuShane, Hevy Gunz, and films by local film makers.

frank zappa speaks

SPEED KILLS!

Hollywood, Cal. --Frank Zappa once said:"I would like to suggest that you don't use speed,and here's why:it is going to mess up your heart, mess up your liver, your kidneys, rot your mind. In general, this drug will make you just like your mother and father".

STRIKE FILM STRIKES BACK

Strike Film Coop began its fall program Friday with its first finished product, "Confrontation".

The 10 minute black and white short is an excellent documentary covering the community versus power structure showdown over the building of a new Red Barn Instant Plastic Food Franchise in Dinkytown.

The soundtrack consists of narration and tunes by the Stones, Beatles, and Bob Dylan.

Best shots of the flick are of the People's Park construction and the Oak street Red Barn hassle.

The Coop also showed a multimedia film on strike week at the U. and the mass march on the Capitol. A color film of the march was shown on the right of the screen, color slides in the center, and b/w film of the strike events on the left.

Both films are interesting nostalgia trips for anyone involved in the North Country political happenings of many days in May.

Shown with these local efforts were a Newsreel film about the Chicago convention and a rollicking flick called the "Official Statement of the Youth International Party.

The Coop is scheduling a series of films to be shown every Friday and Saturday at 8 and 10 p.m. at 317 Cedar.

(This weekend--Newsreel's interview with Bobby Seale and "Amerika", plus "Confrontation" and the strike footage.)

The group also hopes to show non-political (whatever that means) entertainment flicks Wednesday nites, and is discussing setting up a film school for beginners.

--Horse

ROTC-Ruckus Trial

The trial of fifteen people charged in connection with May Strike activities entered its fifth day on Wednesday. The charge of unlawful assembly claims that the defendants did assemble at and near Morrill Hall situated on the University of Minnesota campus . . . with the intent to carry out the purpose of protesting ROTC on the University of Minnesota campus and did assemble in such a manner as did disturb and threaten the public peace.

May 26th, the day upon which the "unlawful assembly" supposedly occured, was one day in a series of seven daily anti-ROTC demonstrations. The demonstrations occuring at Morrill Hall and the Armory involved closed picket lines, minor face-offs with the police and "disruptive" amounts of noise (the threatening, and therefore, illegal activity). This was interspersed with large doses of guerilla theatre, peoples music and marshmellow and water balloon bombardments of police, buildings and other demonstrators.

The prosecution has called six University pigs who have identified all the defendants as locking arms in a closed (no-entry) picket line, and certain defendants as committing other more heinous crimes (such as yelling "Motherfucker"). Generally these pigs are "good witnesses" (clean, conservatively dressed, consistent stories, friendly to the judge, etc.) as most pigs are.

The demonstrators had allegedly refused to disperse when given a lawful order to do so. Malcolm Moos, U of M President, directed the order to disperse be given.

Breaking through the surface of legal technicalities there is another trial going on. The defendants believe that they are not on trial so much for specific actions as for their political beliefs and previous political activity. For that reason they are trying to explain what those beliefs are and how they relate to their reasons for protesting ROTC. So far this has been accomplished by attempts to delve into the political roles of the police, by punching holes in manufactured testimony, and by structuring questions so as to make the a statement in themselves. The pigs have testified that their duties as University policemen include surveillance of political activity and political activists. How--

The Minnesota Eight and Friends in front of the Federal Building in Minneapolis--Kenny Tilsen checking his watch.

MINNESOTA EIGHT On Trial In St. Paul

Anti-ROTC action starting early this year

cont.

Winding Up in Mpls.

ever, they have skillfully evaded queries about undercover agents on campus or the keeping of "red" files (although part of a file on the anti-ROTC demonstrators has been identified in court).

The smooth veneer of the prosecution witnesses has not been perfect. A number of contradictions in testimony have occured, even though most of the police have been in attendance during almost the entire trial and have attentively noted each others testimony. For example, one cop testified that he saw a certain defendant place a board between the door handles on Morrill Hall's east door, even though two other cops had previously testified that the same defendant was at Morrill Hall's north door at exactly the same time.

Many of the questions asked in the trial, especially those asked by the six people defending themselves, have made important political points. For example, many of the prospective jurors were asked whether they supported the Boston Tea Party, the Postal workers Strike and the defeat of Nazi Germany. Most responded affirmatively. They were then asked whether they could therefore sometimes justify destruction of property, violation of law, or violence as methods of improving the human condition. Looked at in these terms, these were issues that most of the jurors had never really dealt with. Another such question was: "If the term "Motherfucker" offends you so much, are you equally offended by such obscenities as genocide in Vietnam, male chauvinism and racism?"

This is only a short representation of what is occuring and will occur during the trial.

The named defendants are: Ray Roybal, Rick Sklader, Bill Tilton, Ginny and George Grosshandler, Dave Weisberg (all defending themselves), Steve Pettman, Jim Swick, Randy Peterson, Carl Marquit, Pete Stephens, Marv Rubin, John Seman, Dick Swerdlick and Marsha Fellman (represented by Dick Oakes, a political lawyer); but really all of us are defendants. None of us is really free as long as one of our sisters or brothers is being persecuted, prosecuted, oppressed or murdered. We're all in this movement together. If we forget that or fail to act keeping that in mind, then all of us will suffer the consequences.

DARE TO STRUGGLE DARE TO WIN
lib lintot

On Friday morning, October 2nd, in Judge Philip Neville courtroom, Mike Theriault and Frank Kronke were arraigned in U. S. District Court on charges of "Attempted Interference of the Selective Service System."

It appears that the Grand Jury reduced the charge against the Minnesota 8 from "Sabotage of National Defense Materials" to "Attempted Interference with the Selective Service System" in order to get a conviction. If the Sabotage charges had remained, the trial would have probably exposed the means by which the FBI got its information (whether it was due to an informer or electronic surveillance). Undoubtedly, the consciousness of the people would have been raised by such a trial.

Upon entering the Federal Building people were searched. There were additional hassles before entering the courtroom. The Marshalls would not allow books or notebooks into the courtroom. There was a Marshall in every row, two in the jury box, two outside the courtroom, and one in the Judge's chambers.

Ken Tilsen, attorney for six of the eight, made a motion to consolidate Mike and Frank with the other six defendants who were to appear before Judge Devitt Monday, October 5th.

Ken asked for sixty days to prepare motions that dealt with electronic surveillance and to allow Lee Weinglass, lawyer at the Chicago Conspiracy Eight Trial, to be present in Minneapolis to work with Ken on the case.

Mr. Judge Neville granted the sixty days and said he would give more time if necessary.

Frank made a statement to the court that he believed the action was a religious act, and then he entered a plea of Not Guilty. Mike also pleaded Not Guilty.

The following Monday, in Judge Devitt's courtroom in St. Paul, Brad Beneke, Don Olson, Pete Simmons, Chuck Turchik, Bill Tilton, and Cliff Uhlen were arraigned in U. S. District Court on charges of "Attempted Interference with the Selective Service System." In St. Paul, a random check was made at the door of the Federal Building and nothing was allowed into the courtroom: ie., newspapers, books, purses, etc. The door was locked at 9 am with eleven Marshalls and FBI agents present in the courtroom. There were, also, four outside in the hall.

Tilsen (representing Don, Pete, Bill, Chuck, Mike and Frank--Cliff has his own lawyer and Brad is defending himself) put in a motion for consolidation and asked for sixty days to prepare motions as he had done in Neville's courtroom.

Devitt refused the sixty days and ordered the arraignment continued Monday, October 12th. This means Ken has seven days to prepare written motions on the first legal challenge to Big Brother's electronic eavesdropping--a considerable task for sixty days and an almost impossible one for seven. Also, Weinglass has to be present in court at that time if he plans to be co-council in the case.

No pleas were entered at this time.

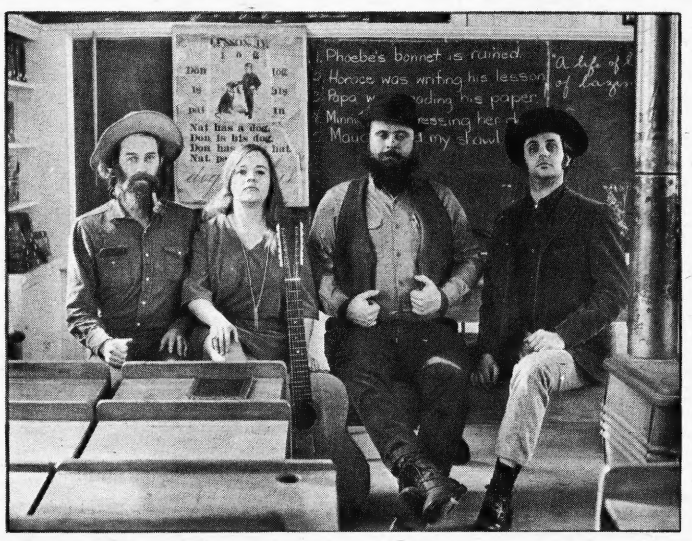
GODSPEED KENNY AND THE MINNESOTA EIGHT
SEIZE THE TIME

5

THE SORRY MUTHAS

The Sorry Muthas did in another audience a Tuesday ago and got another standing ovation for their efforts. After their successful tour of the East Coast they have added a lot of new material to their repertoire but lost none of their down home vitality. Since Bill Hinkley joined the Muthas last March more and more bluegrass has been creeping into their music. Bill plays fiddle, mandolin, banjo, and is an impossibly good flat picker. An old partner of Cal Hand's, he's hung out with all sorts of bluegrass people.

With this concert Cal Hand emerges as one of the finest dobro players in the country. He is a solo virtuoso on tunes like Just Joshin and his own Beaumont Clearwater (named after Thurston Floodcreek) and is a beautiful back up musician on such undobro-like things as Papa John's fine country rags.


1. Phoebe's bonnet is ruined
2. Horace was writing his lesson
3. Papa w... reading his paper
4. Minni... ressing her ...
5. Maud... my shawl
a lot of
of bags

L. TO R. - JOHN KOLSTAD, JUDY LARSON, BOB STELNICKI, CAL HAND. NOT PICTURED: BILL HINKLEY

Unfortunately Judy Larson sat out many of the songs but when she did sing she was right there. She did a couple of solos with Cal Hand picking in the background. One was a classic Memphis Minnie song which suited her well. Judy has a voice and style similar in many ways to Minnie's 1920's barrelhouse blues. Her harmony with Papa John is very together. John has his own streak of barrelhouse as demonstrated in in the 12-string instrumental, Old Country Rock. Bob Stelnicki meanwhile stays in the background doing tricky things on the washtub bass and playing the spoons (in stop time sometimes).

The Sorry Muthas carry on the tradition of North Country music, an unamplified country and blues tradition that has already produced The Little Sandy Review, Bob Dylan, Koerner, Ray, and Glover.

--Ralph Wittcoff

MUSIC ORGY

It happened at the Cedar Village Theater, as a part of the Cedar-Riverside Autumn Festival. They called it the "Music Amalgam"--but the unofficial name for it, Music Orgy, was far more descriptive.

The whole evening cost less than $ per act if you stayed the entire ...en hours, and any one act was worth the full price of $1.50.

Easy Green kicked off the evening with a half hour of original material, and all were good. It was a little early in the evening for them, but they got into it.

Following Easy Green was Dean Granros, one of the most innovative and well-known jazz guitarists in the North Country. Granros has gotten together with an electric bass and drums for a far out sound. At one point, Dean whipped out a violin bow and began bowing his f-hole Gibson to heavy drum fills and wild bass runs. It blew the minds of the straights in the audience, let alone the kites.

Somehow, following Granros is not my idea of being in the best position for a performer, but a little-known pianist named Dennis Wallacker did, and it fit like a glove. He played exclusively original material, as most of the performers did, and it was fine, sensitive, personal and clean.

Warren Park, emcee and full-time director of the West Bank School of Music which put on the concert, showed he could perform as well as teach, in the set which followed.

Parkhas a forceful style; highly dramatic and one which involves the audience. His last piece was the only titled one, and it was his best. He called it "Child's Play", and it has one of those melodies that you like but can't quite remember.

I was on next. John O'Brien.

I don't feel up to hassling out a review of myself now, even if I thought I'd be accurate. So just get it from word of mouth. (I liked me.)

→6

But the high point of the concert was Willie Murphy. Now, the only thing predictable about Willie Murphy is that he will play the best local blues youu are likely to hear.

He punctuated his songs with hits from a tequila bottle. He explained it this way: "Uh, I know it's illegal to drink in a place like this, I mean, a concert and all, but this here is a tequila bottle and I don't have a drop of tequila in it." Lots of sour mash whiskey, though.

If Willie ever asks for requests, ask him for his version of "You Are My Sunshine--tha's right, the old standard. Only he plays it in a minor key with a Delta blues beat, and it is fine.

Next act was the Center Opera Company. I always think of Laurel and Hardy movies when I think of opera. It just isn't my bag. But, I, a total non-believer, really dug the set, with the rest of the audience.

They did cuts from a collection of Faust arias, in Russian, Italian ad German. There was a superb combination of singing and acting that one woman of the company did, playing a woman going quietly mad after killing her son.

These were all previews of the season this year. I'm going to at least one production, and I didn't think I'd ever enjoy any kind of opera.

Downchild followed them. If you don't know of them, you will if you become an acid rock fan. They have a lead guitarist with one of the fastest left hands I've ever seen. They also have a very artistic electric pianist who gives out a harpsichord sound. They really have it on.

Roy Alstead was on next. His bag is straight heavy blues, in the Koerner way. He plays electric and acoustic Gibsons with a mouth harp in a frame around his neck. Roy had an off night Saturday, but these are few. One of the best one man acts in the cities. Great while stoned.

The Humboldt Jones Quartet came. It was getting a little late and I

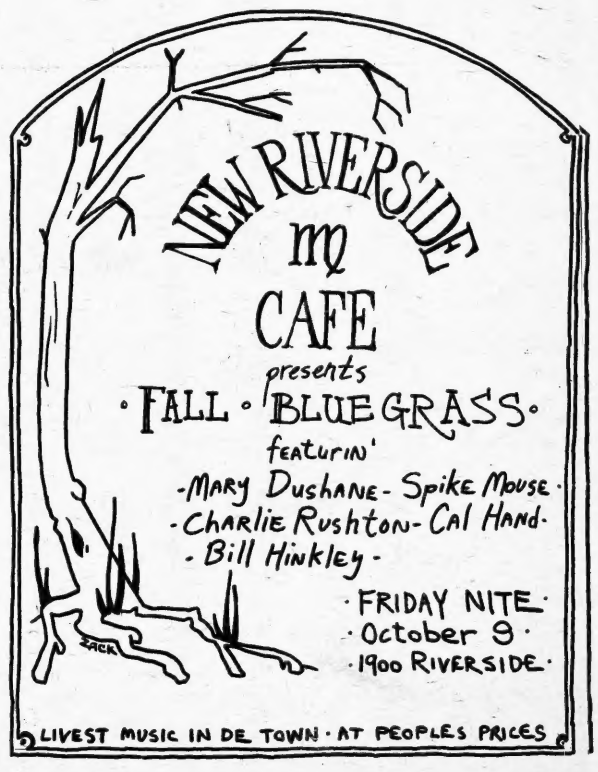
was tired, so I conked out for one of their numbers, (but that was me, not them).

A groovy bongo player sat in with them, and I hope they keep him.

Their guitarist was about as tired as I was, and probably had less sleepp, so he didn't quite get it together that night. But I'll be listening next time.

Dawn played the final set. That's Dean Carr, Ken Schaffer, and Joyce Everson--and if you've never heard of them then you aren't too far into West Bank music. Hear them. They haven't played as a group for more than half a year, but they're very together. It's an easy sound.

Speaking of Dean, he one up the concert in the best way. He plugged the West Bank School of Music like this: "It's the freest and hippest music education you can find in the area." True. More than half the performers at Saturday's concert teach at WBSM.



Janis Joplin is dead at the age of twenty-seven. Needle tracks were on her arms and the infamous Los Angeles coroner Thomas Naguchi has verified the O.D. death theory.

Ironically, her death comes only seventeen days after Jimi Hendrix was found dead in his hotel room in London (It's since been established that Hendrix choked himself to death with the dry heaves after mixing barbituates and alcohol...and that he had been strung out off and on, mostly on, for the past two years).

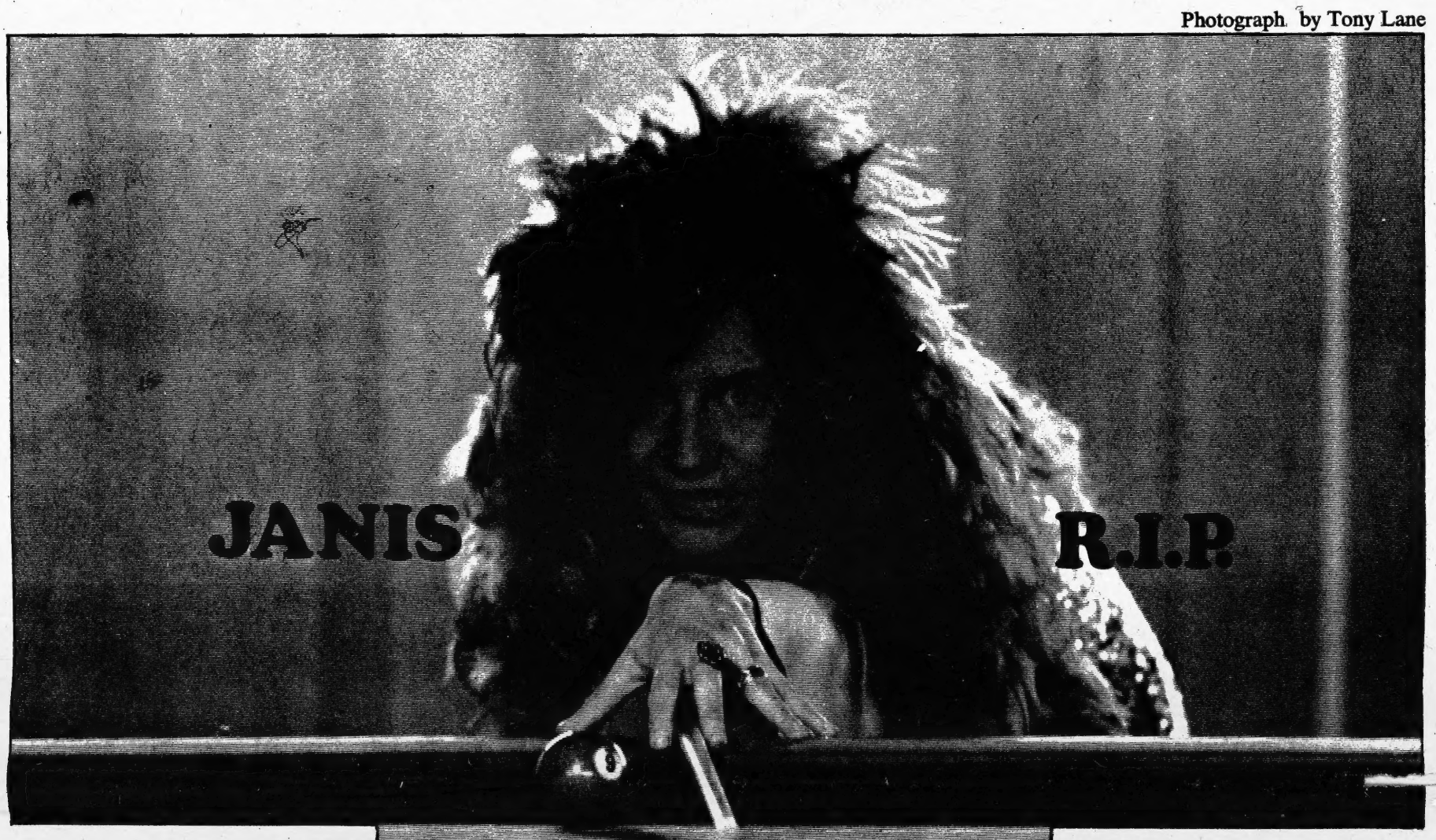
Like Joplin's friends, those close to Hendrix told of a confused and often unhappy super-star bewildered by the responsibilities of sustaining a mammoth image, a mammoth following, a mammoth ego.

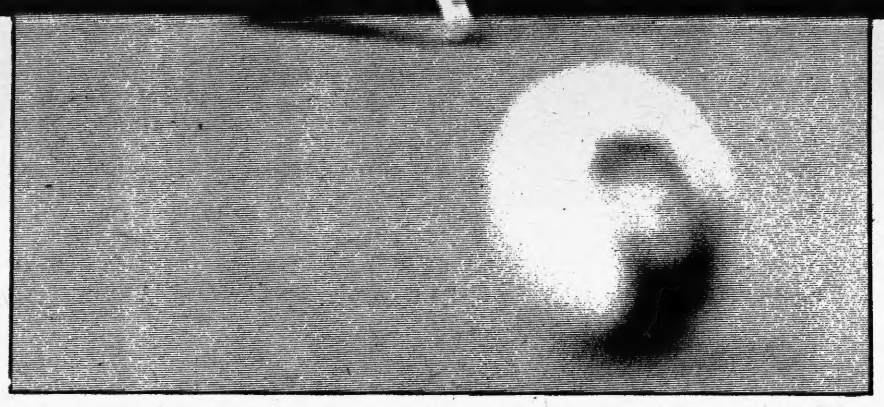
Like Joplin, steadfast in her abstinence from even grass as recently as her August '68 visit to Minneapolis, Hendrix had turned to heavy drugs. Friends told of a sometimes incomprehensible man who was the continuous victim of acid flashbacks--often in mid-sentence. He'd quit smack often but always go right back.

Less is known about Janis' drug life--she O.D.'d once on stage and was carried off screaming--perhaps we've learned as much as we should care to from her death trip.

Are the deaths of King and Queen Star of Karmic significance? Will their absence and/or their example encourage a trend away from the ego-tripping, self-indulgent god-figure that would-be rock stars have been modeling themselves after? The myths are forming now. Let's keep them honest.

Photograph by Tony Lane





Janis grew up with a perfect blues voice. Tactilly incredibly rich and bubbly, range unlimited, each note was an effortless display of the blues. Listen to her unworn voice in Big Brother and the Holding Company pre-Cheap Thrills days.

A long-time "plain old beatnik", Janis discovered that she was a heavy woman.

A large West Coast blues culture accepted Janis ecstatically. And she discovered just how heavy she could be. Every moment, in concert or bathtub, she would wring herself dry of each drop of energy.

She brought that bundle of irreverence to the Guthrie in August of 1968 with Big Brother and the Holding Company.

She would demand more than the impossible from her voice. Doctors said her voice would burn out in five years but she chose a moment of glory over a lifetime of "mediocrity".

So she built an iron throat which changed with each new layer of callus, yet never receded in sheer explosive power.

And so it became a voice that was sometimes raw, sometimes rawer but always dynamite.

Her sincerity and her disdain for the promoters, managers, and cops who kept the kids away from the stage were never questioned. But it was her irreverence in all that she represented--her songs, her talk, her band, her sound--that became her mark.

It sounded good at the time.

The Holding Company wasn't winning any musician's contests, and Janis figured that a bigger band of proficient players would more suit her driving dynamo style.

But it didn't work that way with Main Squeeze, the little known name of Janis' new band. It seemed that Janis' style was really more of the balls-out, shoot-em-up kind, and that she sorely missed the irreverence of the Holding Company.

She introduced that new band in early '69 but it appeared that she had peaked long before. Not to say she wasn't still fantastic.

They cut an album, I Got Them Ol' Kozmic Blues Again, Mama, and it found a new audience in the black community. It had a shocking cultural effect on that community, with help from Jimi Hendrix.

But now that Joplin and Hendrix are dead, the longer range effects remain to be seen. There's been an awful lot of young blacks emulating Hendrix that might have been emulating Huey Newton.

Janis loved the arrival of the broader audience: "Man, it's happening! They're start-ng to listen to us like we've been listening to them!"

But she wasn't really satisfied with Main Squeeze, whom she brought here last November to the Armory (for another fantastic concert as Armory concerts go).

Again she dissolved her band soon after visiting Minneapolis.

She formed the Full Tilt Boogie Band this spring and she seemed to be happiest with it. It was small. like the first band, with two of the terrific musicians of the second band, John Till (originally of Skip Prokup's Poppers, of Toronto) and Brad Campbell.

It was the week that "Cheap Thrills" was r-leased in Minneapolis, and a month after the Time Magazine article on her.

She was at once a super star and that caused a profound effect on her musical life. Within a week of that fantastic Guthrie concert she announced that she was dissolving the group. She felt a responsibility to herself to fulfill her star potential and it was perhaps the mistake of her career.

They were to introduce a more irreverent style, again. "Loud electric funky country" blues, with a hesitation on the country.

But now it was her politics that kept her unhappy. She grew defensive about her wealth and began to find herself as more a princess of the avant garde than a sister to the people, and she watched while older friends stayed away.

Reknowned for earlier gang-bang exploits with the Hell's Angels, she hung on to her male-chauvinized ways.

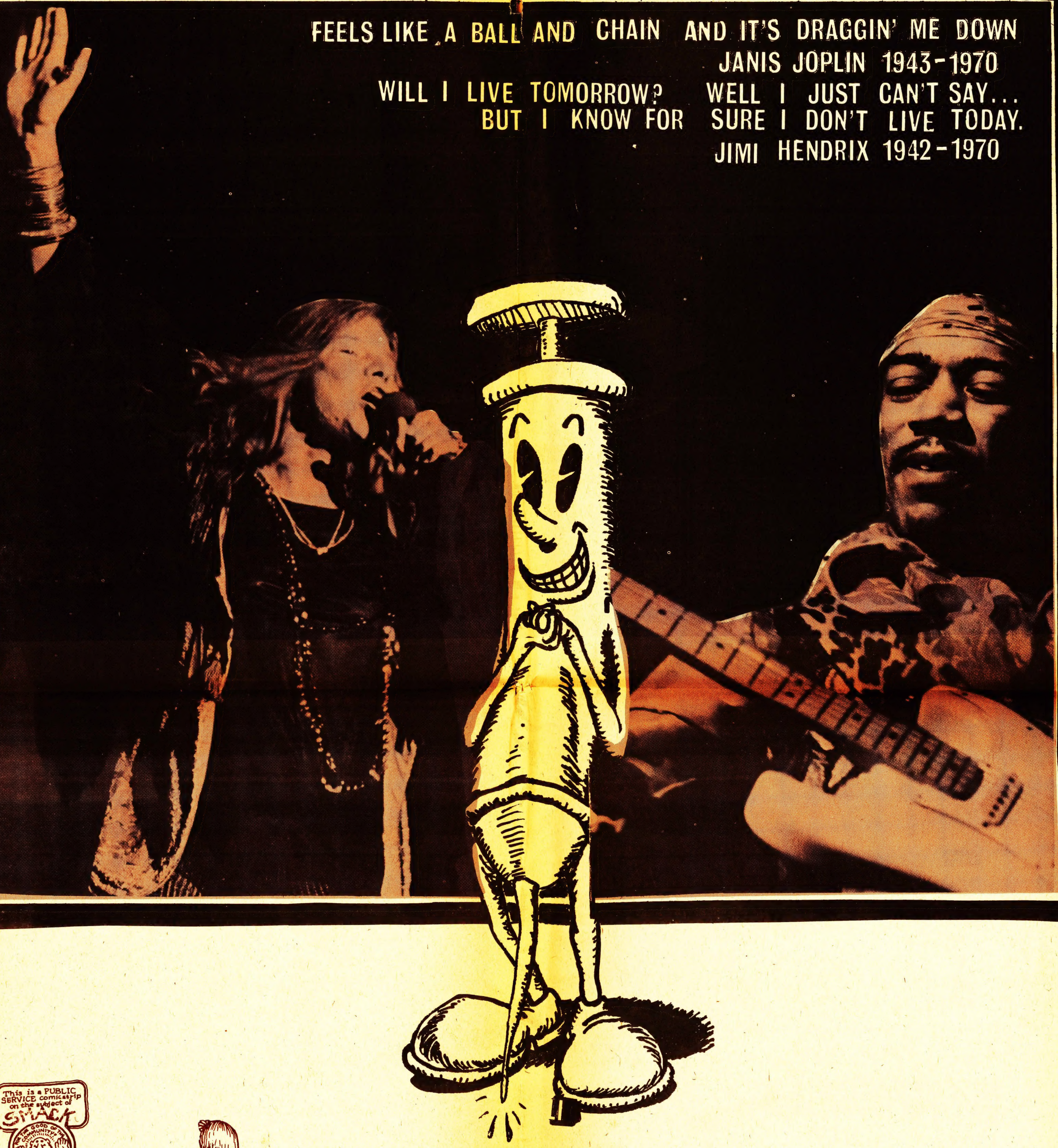
She was quoted in Rising Up Angry as suggesting that "everyone should have to pay for rock concerts if they have to sell their old ladies to do it". Rising Up Angry replied that the next concert they ripped off they'd rip her off too. They never got the chance.

Janis Joplin, we will all miss you.

7←

FEELS LIKE A BALL AND CHAIN AND IT'S DRAGGIN' ME DOWN
JANIS JOPLIN 1943-1970

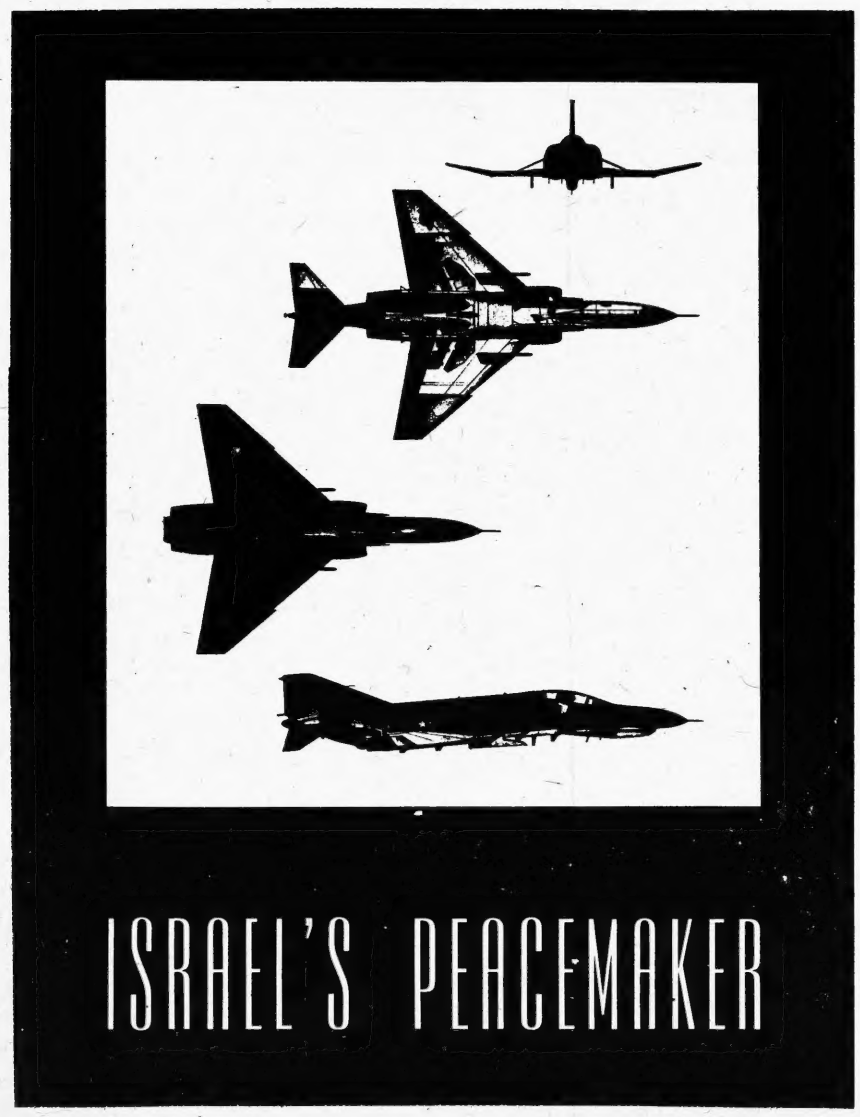
WILL I LIVE TOMORROW? WELL I JUST CAN'T SAY...
BUT I KNOW FOR SURE I DON'T LIVE TODAY.
JIMI HENDRIX 1942-1970



This is a PUBLIC SERVICE comicstrip on the subject of SMACK
FOR THE GOOD OF THE COMMUNITY
HEY, C'MON OVER HERE A MINUTE!
HEY, BABY, I GOT SOMEPIN' FER YOU!
THE TROUBLE WITH A LOT OF THESE KIDS IS, THEY'RE JUST NOT GETTING THEIR VITAMIN C!
CRACKLE CRINKLE
WHAT THEY NEED IS A BIG GLASS OF JOLLY OLD MR. ORANGE JUICE!!
BUT NO, THEY'LL GO ON THEIR FOOLISH, SELF-DESTRUCTIVE WAY...
BLOBEY
WASTING THEIR PRECIOUS YOUTH AND BODILY HEALTH
BONZAI!
SOME OF THEM WISE UP AND SHAKE THE FILTHY HABIT!
SCRAM!
SO, HAVE FUN AND FREAK OUT BUT REMEMBER:
SMACK
KILLS
AND NEXT TIME SOMESMACK FREAK OFFERS YOU A HIT, JUST SMILE AND SAY:
NONE FOR ME THANX!
TELL 'EM MR. NATURAL SAID SO!!

R. CRUMB
A CARTOON FOR EVERY OCCASION!

POSTER BY BERTHIAUME, UTNE, & CRUMB



PEOPLE RISING
palestine
LIFE WILL EMERGE --
OUT OF THE WRECKAGE, AND THE TORTURE,
OUT OF THE BLOOD-CLOTTED WALLS,
OUT OF THE QUIVERINGS OF LIFE AND DEATH,
FATEH

MIDDLE EAST

The Palestinian liberation movement is opposed to the talks because it believes that the only way to achieve a just peace is through armed struggle. Such a peace can only come from the destruction of the Zionist state, a state in which only Jews have full rights, an exclusionary state created by expelling half the Palestinian population from their homeland. The Palestinians want to replace the racist, oppressive state of Israel with a democratic, progressive, secular Palestine, with equal rights for Moslems, Christians and Jews.

The PFLP's hijackings are attacks on the connections between the Zionist state and imperialism. As a recent PFLP statement explained, "Our liberation struggle has a special character; we are confronted with a military base [Israel] which is an integral part of the world imperialist system and the world Zionist movement. Because of these special conditions, the PFLP adopted the strategic line of pursuing the enemy everywhere; the revolution can reach the roots of the enemy in any part of the world."

The Palestinians see the Zionist state of Israel as inextricably linked to imperialism. It was British imperialism which first planted the Zionist settler colony in Palestine; the Balfour Declaration of 1917 called for British sponsorship of a "National Home for the Jews" in Palestine. The British imperialists believed that such a settlement of European people, dependent upon Britain for defense against the people whose land they took, would serve as an excellent defense at the gateway to the Suez Canal and the vital junction to the land and sea routes to the East.

Now American imperialism maintains Israel as the only really safe base for imperialism in the Middle East. US firms have invested 2.2 billion dollars in the Mideast and North Africa and well in excess of 100 million in Israel. Most investments are in oil facilities, but there are sizeable interests in mining, trade and manufacturing.

Americans now produce more than half the oil flowing from wells in Iran, Iraq, Saudi Arabia, Kuwait, Bahrein, Qatar, Abu Dhabi, and Dubai, as well as in Libya and Algeria in northern Africa. This firm grip on the resources of the Middle East adds up to 40% of all US investment abroad.

The American government believes that only Israel, which by definition can never express the will of the Arab people on whose land it was established, is a secure bastion against the Arab nationalism that threatens foreign economic exploitation.

The Washington Post editorialized that "The hijackers' strategy is evidentially to separate their victims into two groups, Jews and non-Jews, and to make other governments acknowledge that artificial distinction by bargaining on the basis of it." This is a complete distortion of the Palestinian strategy, which insists that it is the basic tenet of Zionism -- a state based on that distinction between Jews and non-Jews, which is artificial, and that the enemies of the Palestinians are not Jews but Zionists..

On Friday, September 11, there was a scare in Amman about direct American military intervention. The thunderings over the airwaves and off the presses seemed to have set the stage for a bloody "rescue operation." Now the Sixth Fleet was steaming off the coast of occupied Palestine standing by for "evacuation if needed."Twenty-five Phantoms were reportedly flown into Turkey.

A spokesman for the Palestine Liberation Organization (the PLO is the coordinating organization for the liberation movement) said,"These recent days are certainly a step toward landing forces, most probably U.S. Marines."

The PLO's Central Committee felt that the PFLP had made its point, and that the situation should be defused to avert invasion. The Central Committee resolved that the passengers should all be transferred to Amman and put under the control of the Central Commitee. The planes and all passengers but 'Israelis of a military character" were to be released in exchange for the seven commandos imprisoned in Europe.

Instead the PFLP released all but 50 hostages, whom they kept in an undisclosed place. Those released had their passports stamped with a PFLP "emergency visa" and left Jordan. The PFLP then blew up the three planes in seven sharp blasts that wrecked another $25 million in imperial property.

The Central Committee suspended the PFLP's membership, and the PFLP denounced the actions of the Central Committee. In the streets of Amman people gathered around newspapers to discuss the hijackings excitedly. Many people were thinking what one taxi driver said: "Ah, the PFLP is very, very good!"

But many people active in resistance organizations other than the PFLP thought the hijackings were a mistake. One line of criticism goes that hijackings make the masses spectators instead of mobilizing them to participate in the struggle: that the hijackings distracted the people's attention from the crisis in Jordan and the question of the liberation movement taking power from the King; and that the most telling blows can be struck against imperialism in occupied Palestine and the surrounding area, not in the skies over Europe.

But regardless of the criticisms within the Palestinian liberation movement, the chain of events set in motion by the hijackings continued. On Sunday, Sept. 13, three Arab notables from the West Bank were dispatched by the Israeli authorities to Amman to warn the PFLP that Israel would retaliate if the hostages were not freed. They threatened that the treatment of PFLP prisoners in Israeli jails would worsen, that relatives of exiled PFLP members would be imprisoned and their houses demolished, and that captured PFLP members would be executed,

The PFLP ordered the three messengers out of Amman on pain of death.

Later on Sunday, the Israeli authorities rounded up over 500 Palestinians on the West Bank and in Gaza (Israeli occupied territory since the June War of 1967), among them close relatives of PFLP members in Jordan, and detained them for "questioning" about the Popular Front. Whole families, including children, were arrested.

These 500 people join 11,000 Arab Palestinians who are now imprisoned in Israeli jails, half of them resistance fighters and all but 1,050 held without trial. Reports of torture in Israeli prisons read like accounts of similar practices in Brazil, or Vietnam.

"GOD IS MY WITNESS, A MASSACRE HAS BEEN COMMITTED:"

20,000 DEAD OR WOUNDED IN AMMAN, JORDAN

LIBERATION News Service

NEW YORK (LNS) -- Twenty thousand people lie dead or wounded in the city of Amman. Al Fateh leader Yasir Arafat radioed Cairo on Sept. 23, "God is my witness, a massacre has been committed. God is my witness, I have told you about it."

Jordan's King Hussein, who has had enough of sharing power with the Palestinian fedayeen, seems prepared to destroy all of Amman in order to defeat the commandos and their people, who make up two thirds of the population of Jordan. Then the Roger's plan "peace talks -- which are attempting to negotiate the Palestinian liberation struggle out of existence -- could proceed smoothly.

Arafat described the results of Hussein's attempts to bring law and order to Jordan:

"Amman is burning for the sixth day. Thousands of people are under the debris. Bodies have rotted. Thousands of houses have been destroyed. Hundreds of thousands of people are homeless. Our dead are scattered in the streets. Hunger and thirst are killing our remaining children, women and old men."

UP ALL OVER

Nguyen Huu Tho, head of NLF, "we will fight until all the american soldiers have left South VietNam. The whole world knows it."

VIETNAM

THIEU-KY REPRESSION:
SAIGON STUDENTS ASK FOR HELP

WASHINGTON(LNS)--At least 27 student government leaders, members of the U.S. National Student Association, began a ten-day hunger strike calling for an end to the "beatings, arrests and torturing" of South Vietnamese students in Saigon, and the use of American funds to support the South Vietnamese regime. The hunger strike will take place on campuses around the country and in Washington to call international attention to the plight of the Vietnamese students, who are now involved in an unlimited hunger strike in protest of government repression in Vietnam. Students in the Washington D.C. area will keep a 24-hour-a-day vigil in Lafayette Park across from the White House.

The current wave of repression against Vietnamese students began immediately after a recent visit of Vice President Agnew to South Vietnam. Members of the Saigon Student Union were viciously attacked by the South Vietnamese secret police and combat troops after holding a legal and peaceful assembly inside an auditorium. The attack resulted in mass teargassing and clubbing and the arrest of 117 people. Four of these students are still in prison, including Huyen Tam Mam, president of the Saigon Student Association.

The Saigon Association described the situation to the National Student Association in a Sept 21 telephone call:

"Mam and friends are in agony in jail and under torture. Students on unlimited hunger strike. May die. May immolate selves. Saigon student union continuously barricaded and repressed. Students being threatened with arrest. Need immediate action. Please make a general appeal in U.S."

The students were attacked after the fourth National Student Congress which united most of the students from all of South Vietnam's universities. The attack occurred because of student opposition to the compulsory military training program imposed on them by their government.

In a letter to friends around the world, the Saigon students' union wrote, "We the students, like most of our Vietnamese people, are convinced that the present military efforts are not leading Vietnam to any victory but to an ever-increasing destruction of all the Vietnamese generations.... [although] we have repeatedly expressed our wishes for an immediate end to this inhumane and futile war, the governmentstill goes on its own ways, with its military solution.

"The military training program at the universities is part of the process of militarizing all the Vietnamese people... to serve a military dictatorship... the August 30 repression is really carrying out Mr. Nguyen Van Thieu's orders of July 15, 1970, when he vowed to beat to death those calling for immediate peace. He said on that day 'Iam ready to smash all movements calling for peace at any price because I'm still much of a soldier. We will beat to death the people who are demanding immediate peace.'

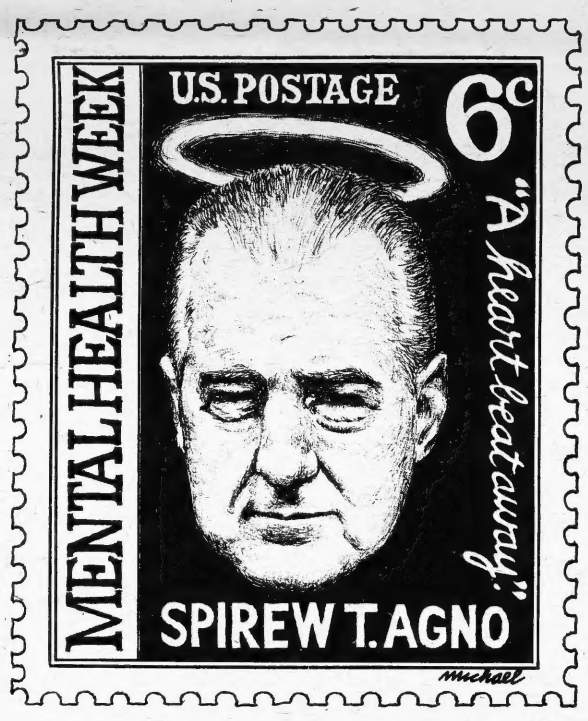
"On the same day, national police Chief Brig. Gen Tran Van Hai told his police chiefs to use 'strong measures, including bayonets and bullets to smash all demonstrations' at any price."

O.K. LORD, NOW MAKE A 180 DEGREE TURN TO THE RIGHT
OR WE'LL BLOW THIS THING UP

NIXON

NIXON

On Tuesday, after a meeting of President Nixon, FBI Director J. Edgar Hoover and other officials, plan for expanded federal intervention in so-called "riots" and bombing were revealed. Nixon called for the addition of 1,000 more agents to the already large FBI staff at an estimated cost of $23 million a year. According to the plan, the FBI will immediately intervene in any so-called "terrorist" acts on campus. In addition to the announced plan, there is little doubt that an understanding was reached concerning expansion of FBI activity.



AGNEW

AGNEW

Agnew is aiding Sen. Ralph T. Smith in the Senatorial race in Illinois, and Nixon on his trip last week to Illinois did so also.

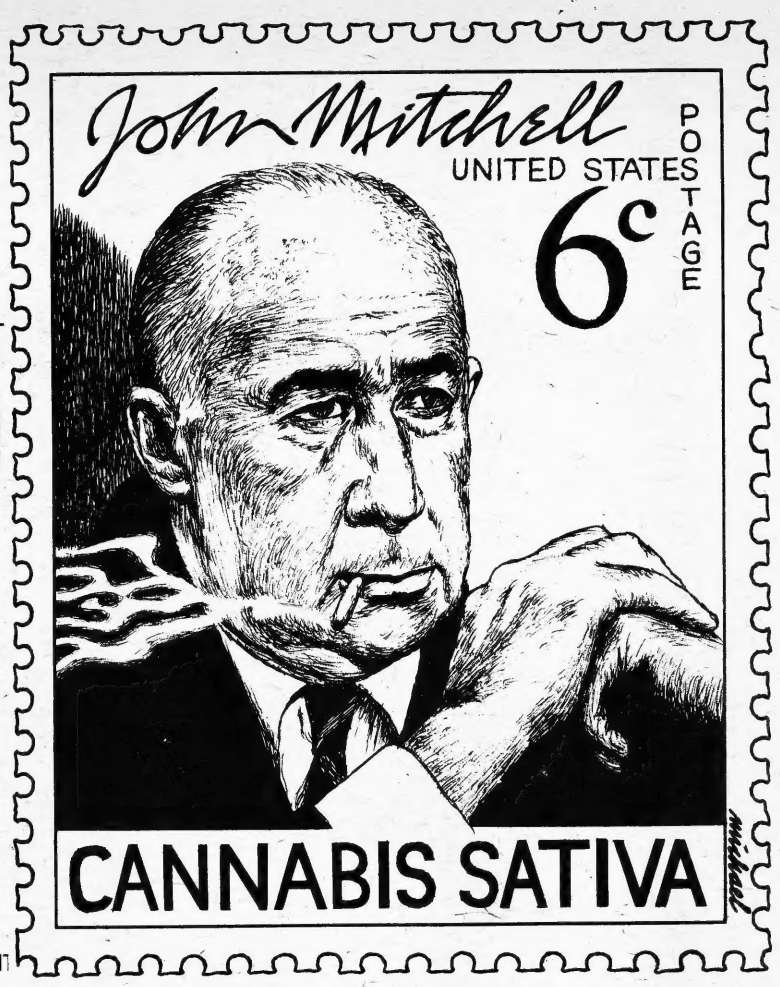
Smith has made a big issue of campus unrest, calling for more arrests, bigger security forces and special legislation. He wants to stop the "vultures" who travel from campus to campus bent on destruction, he says.

Smith said the causes of unrest are "Communist China, dope pushers and rich no-gooders."

When a student testified that "Students see this illegal war and they feel there is no justice, no law." He was told "Don't talk about that. That's not relevant to what we're doing here." This is also the position of the Nixon-Agnew-Mitchell group.

THE NIXON-AGNEW-MITHCELL LINE
is that the war in Vietnam, racism, the draft, rising unemployment and other social and political problems are not at the root of campus unrest but outside agitation.

Under the guise of attacking disorder and calling for "law and order" on the campus, the Nixon-Agnew-Mitchell forces are attacking dissent.



MITCHELL

Kandy Stroud wrote in Women's Wear Daily that Attorney General John N. Mitchell told her that students, professors and the "stupid bastards who are ruining our educational institutions" do not know anything about what is going on inside government.

Mrs. Martha Mitchell, angry because of the flak from the revelation of Mitchell's views, took the occasion to telephone a UPI reporter at his home and express her views which are similar.

What she said is that professors and educators "are totally responsible for the sins of our children." "The academic society," she said, "is responsible for all of our troubles in this country. These are people that are destroying our country."

She claims that they have adopted a leftist political philosophy. UPI quoted her as saying, that if they had not adopted this philosophy, "they would lead the path of Americanism rather than the path of communism.

AFRICA

U.S. TRAINS PORTUGUESE SOLDIERS
TO COMBAT AFRICAN LIBERATION STRUGGLES

Canadian University Press

STOCKHOLM (LNS) -- Six lieutenants who deserted from the Portuguese Army said they had been trained in West Germany by United States Army guerrilla warfare experts for action in Portuguese colonies in Africa.

The six, who are seeking political asylum in Sweden, said they deserted and came here after they were assigned to counter-insurgency work in Guinea and Mozambique, both Portuguese colonies in Africa where considerable amountsof territory are already liberated areas, controlled by anti-colonialist forces.

Lt. Constantine Azenha Lucas affirmed that many Portuguese soldiers are sent directly to West Germany from Portugal for anti-guerrilla training before being shipped to Africa. He explained that the officers who deserted to Sweden had been trained as military engineers, but were transferred to combat posts after they requested to leave the Portuguese armed forces for political reasons.

CHILE

NIXON OFFICIALS CONSIDER POLICY OF "STUDIED NEGLECT" FOR FUTURE DEALINGS WITH LATIN AMERICA

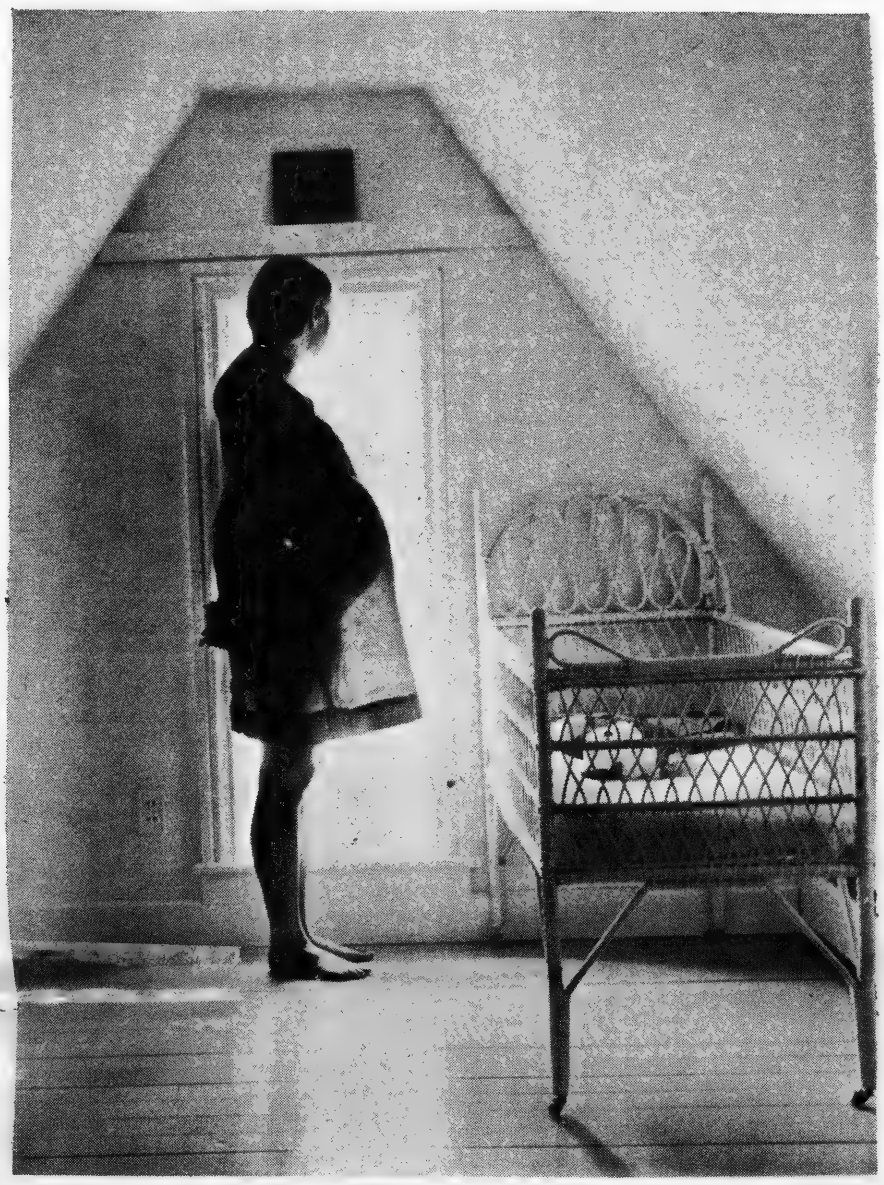
LIBERATION News Service

WASHINGTON (LNS)--Washington officials, irritated by the ungrateful attitude of the people of Chile who recently voted a Marxist to be their next president, are seriously considering a policy of "studied neglect" towards Latin America.

"They argue that Presidents Kennedy and Johnson stirred excessive expectations in Latin countries," reports the September 11 Business Week, "by giving generous aid and encouraging social reform through the Alliance for Progress."

The Business Week column admits that U.S. aid did not benefit the people of Chile although it enriched the coffers of pro-U.S. President Eduardo Frei. The article did not make clear how a policy of "studied neglect" would differ from policies of the past.

natural Childbirth



August 5, Georgeville

Today was my third time helping to birth a babe at home. As before, it was beautiful and holy and high. We had gotten things together before, clean sheets and towels, scissors and strong string, and had read as much as is available about childbirth. Throughout the day, family and friends drifted in to pay their respects, and some stayed to help or to sit quietly or chant. Several of us traded off staying right with the mother-to-be, holding her hands and sponging off her face as the labor grew harder. The vibrations grew ever more intense and our minds became as one, focusing toward the miraculous reality of birth. The moment arrived, the child was born into the warmth and love of her own home.

It was a completely organic birth: no anaesthesia, no episeotomy, no plastic food or environment for mother or child. We have faith in nature.It is God and man's own way. Our puritan heritage led us to think of birth as painful and somewhat shameful, and for the past 30 years fear has sent more and more Amer. women to hospitals, where birth is an operation and a sickness. Brothers and sisters, it need not be so. A natural birth is a beautiful happening, a joy to behold, and an incredibly fulfilling experience. I had my own child at home without a doctor. If you can't get it together to do it at home, I seriously recommend natural childbirth (read Dr. Lamaze) and by all means nurse your child. It is more satisfying for mother and child, more nutricious and more natural than cow's milk or formula, and easier than bottle-feeding.

If you want to have your baby at home, have a check-up by a doctor to see that a normal delivery (99% of all births are normal)is to be expected. Then find someone with a lot of faith and preferrably some experience if possible. Few doctors will come to our home, so we must start somewhere to build up experience. Read everything you can find, assimilate it, and then trust your feelings and keep up your faith as the birth-day progresses. Labor varies greatly from person to person, but timing the contractions is a good way to orient yourself to it at first. While your are still in the first stage (pains 5 minutes apart), get clean sheets on the bed, bathe and wash crotch with phisohex, get helpers to clean up and tie hair back. Boil scissors and string for cord cutting and tieing, and heat water to wash mother and child afterwards. Have a stack of clean towels to sit on and clean up with as bloody mucus begins to show, the water breaks, etc. This first stage lasts several hours, while the cervix (a muscle at the base of the womb and the top of the vagina) thins and dilates (opens). The second stage of labor is shorter and more intense,when the baby begins to move into the birth canal. Deep breathing during contractions is very helpful in supplying the oxygen you need.You should not push until you absolutely have to. It will just automatically happen when your cervix and vagina have stretched enough for the babe to pass through with little or no tearing. We have found that the best position for labor and delivery is sitting at about a 45° angle, pillows behind you against the wall on a mattress on the floor. You will need someone to help you maintain this position so the pressure will be more on the vaginal area and less on the ass. As labor progresses the vaginal lips become swollen and distended and purplish in color. The stomach grows very hard during contractions and will change shape as the baby drops. It becomes more and more obvious as birth gets closer. Contractions will be hard and long and about a minute apart, and the vagina will be opening and pushing outward. At this time you will begin to push. Soon a bit of the child's head will be visible. This is called crowning. The vaginal skin surrounding the head should be massaged gently so it will stretch and not tear. Also the head should be supported from beneath as it protrudes, so as to relieve pressure on the rectum. When the head is conpletely out there is a tremendous feeling of release and the hardest part is over. The next contraction should push out the body, and you will have a slippery, squalling baby in your hands. At this point everyone will laugh with joy and relief.

Gently suck the baby's nose to remove any mucus and clean it's mouth with your finger. Then you can lay the baby down on a clean receiving blanket or sheet, and proceed to tie the cord (assuming it is breathing properly). It should be tied tightly with strong string an inch away from the baby's body, then again an inch further away. Cut the cord between the two tied places. Put alcohol on the part left on the baby, and in about a week it will dry up and fall off. Don't wash off the mucous immediately as it is a protective covering for the baby.

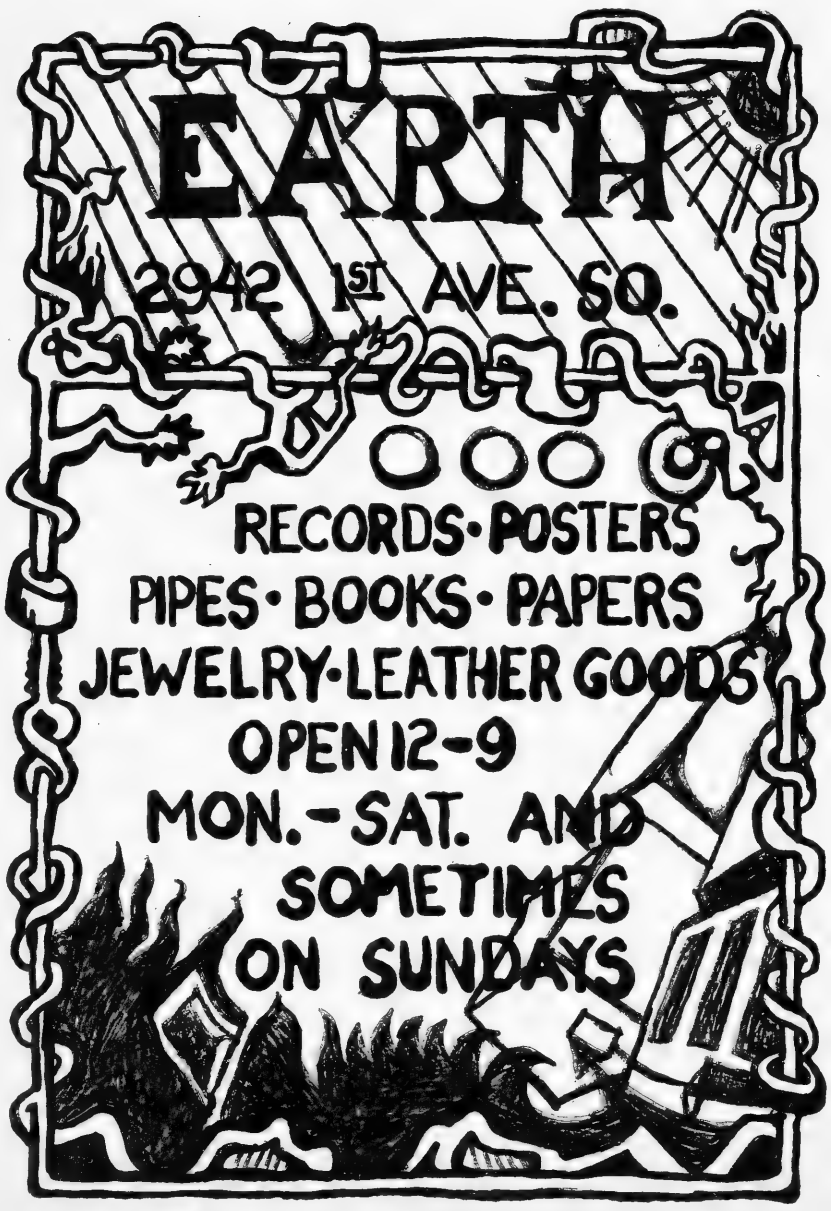
Sometime during or after the cord operation the mother will have another contraction and deliver the placenta. If the contraction does not come within 45 monutes or is too weak to expel the placenta, carefully but firmly pull on the cord and press firmly down on stomach until the placenta comes out (a dark blue liver or heart looking thing). Check carefully to be sure it all comes out. You will be able to tell if it is all together or it if has broken apart. There are 8 parts.

There are three simple steps to prevent hemorrhaging: 1. put the baby on the mother's breast, 2. massage the top of the uterus, 3. put the mother's legs together.

After this there is only cleaning up to do. If you have torn only slightly, it will heal by itself. Or you may wish to be examined or stitched up. If so make arrangements to go to a doctor the next day. Get plenty of rest, and sit in a tub of hot (100° to 105°) water daily for two weeks. A good exercise to return womb to normal is to contract and relax vaginal muscles. Nursing helps to return uterus to normal. You can start putting the baby to the breast right away, though your milk won't come in for 2 or 3 days. Just nurse it when it cries and don't forget to burp it.

Giving birth is one of life's most miraculous and satisfying experiences. Persons whom the mother loves and trusts should be with her. Let us share this awesome and inspiring occasion, for we are in this trip together.

peace, Shirley
(and Nuba Prairie-fire)



Cheryl Walsh
photographer
phone 333-5788
720 20th ave. so.
minneapolis 55404

RECORD SHOP
Muses
USED LP's
BOUGHT & SOLD
OPEN 12 NOON TO 8 PM
7-EAST 26th STREET
PHONE 823-9626
free press book store

Viva ZAPATA!

CHICANOS MOVE WITH THE SPIRIT OF ZAPATA

Last Friday, October 2nd, the Chicanos in West St. Paul started to move.

About fifty of them confronted Mr. Dean, the Asst. Administrator of St. Joseph's Hospital, with demands for medical equipment sorely needed by the "Riverview West Side Peoples Health Center" and now going unused by St. Joseph's Hospital. Specifically, they asked for a Bausch & Lomb microscope and a centrifuge that they knew were not being used because they were inoperable.

After a lot of bullshit, Mr. Dean agreed to let them have the broken microscope. He then allowed them to send two or three of their people to the next Board meeting to make further requests.

Typical of the "run-around" given the people by the system, Mr: Dean said, "We can't just give this stuff away to anybody"--as if fifty people representing a Peoples Health Center were nobody in particular; "I want a list of doctors and officers, and will then present a list of your requests to the Board sometime this month"--even though Jim Carmody of the group had presented a list of doctors to Dean's boss the week before: and "You're wasting my time" as though his time could be better spent than listening to the Health problems of probably the most neglected area in St. Paul.

Typical of the contradictions between the needs of the poor and the needs of the rich, some three or four years ago St. Joseph's used the front lawn as a parking lot while the huge parking ramp behind the hospital was being built. When the ramp was done the lawn was graded, hills were made, big trees were planted, and the entire lawn was sodded. Employees have said the cost was between $50,000 and $125,000. Last week the hospital had a party to say good-by to the lawn which is going to be torn up in a matter of weeks to build a new 200 bed wing. Then they are going to tear down another wing which is still perfectly usable and which the poor people of the city could use.

The Chairman of the Board of St. Joseph's is Frank Marzitelli, the Executive Vice President of the Port Authority. The Port Authority are the ones who moved all the poor people out of the Old West Side, the flats, to build an industrial park for the big corporations who won't hire Chicanos.

Money is no object when it comes to tearing up a lawn for fat contracts for rich friends, but it's a serious problem when it comes to Chicanos needing used and broken medical equipment.

K. C. Spensley, of the Medical Committee for Human Rights, said at the confrontation Friday: "We want you to know that we're strongly in support of these people, and we urge you to do your utmost to fulfill their requests. It's vital to health care in Westside St. Paul."

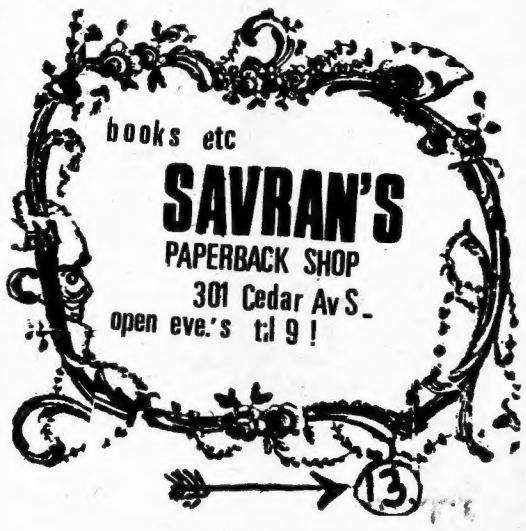
They still need help at the Center, so if you're a Doctor, Nurse, Dentist, lab technician or volunteer who can help transport needy patients to the Center, drop in at the "Riverview West Side Peoples Health Center" at 412 South Robert St., or call 225-4456. Also, they still need lots of medical equipment, of course, so if you've got some not being used--let 'em use it.

EMILIANO ZAPATA (RIGHT) AND PANCHO VILLA WERE LEADERS OF THE MEXICAN REVOLUTION.

Emiliano Zapata is a true people's hero. He was a fearless leader of the Mexican revolution. (Today the Mexican revolution has been sold out, like the revolution in the United States, and there are new revolutionaries in Mexico today.) Because he was such a great fighter and loved his people, the Mexican peasants, so much, he is still a hero of the Mexican people and of revoutionary people all over the world. He would not give up the revolution even though the government tried to buy him off with land and a ranch. When they tried to buy him off, Zapata said, "We do not want the peace of slaves, nor the peace of the grave...We want peace based on liberty, on political and agrarian reform promised by our political creed; we are incapable of trafficking with the blood of our brothers and we do not want to bones of our victims to serve us as a staircase to public office." Dig it!

ZAPATA SAID: "SEEK JUSTICE FROM TYRANNICAL GOVERNMENTS NOT WITH YOUR HAT IN YOUR HAND, BUT WITH A RIFLE IN YOUR FIST." THATS WHAT ZAPATA AND VILLA DID! RIGHT ON!

GOODIES BY KEYS.
good karma!
ORGANIC FOODS · BULK QUANTITY
2426 EAST. 26th ST.
GOLDEN STAR corp
STOP WHAT YOU ARE DOING AND COME ON DOWN TO
BOOKS · POSTERS · PIPES
LOWEST ALBUM PRICES
PICK-UP HUNDRED FLOWERS HERE
POSITIVELY 4TH ST
803 4th St. S.E.
HOURS
SUNDAY 12 NOON til 10 P.M.
MON.-SATURDAY 12 NOON til 2 A.M.
Soap Comix



Readers Write On

BUMMED OUT AT FRIDLEY HIGH

I understand you like to hear about really bad scenes. I want to bring one to your attention and maybe if possible your readers.

This really bad scene is Fridley High. For instance would you believe that last week tie-dye shirts were banned in our school? And not only that hair is a big hassle now. Guys can't have their hair below their ears--and absolutely no hair on the face. Everyday certain sections of the school lockers are picked over for drugs. This is done without the students' knowledge--with the rule that all lockers belong to the school not the student!

The job of our "Assistant Principal" is to discipline students--and he does. Take myself for example. I got suspended for three days for getting mad at a teacher and swore (because I was <u>really</u> mad). The henchman didn't even listen to me. He had that suspension slip out there waiting for me when I came to his office.

If you're 15 minutes late to school--even if you overslept--you get detention--from 3-9 days. He hassles everybody for any reason. He loves to put people down. And man he's an expert at it.

Now they're making kids sit in the hall by the main entrance--and be hall guards for bombs!

We have our own underground newspaper called The Discriminated Student. The first time they were passed around the kid handing them out got suspended and the papers confiscated. This same guy was hassled for his hair and <u>forced</u> to get it cut or else. These lists of incidents could go on and on.

If anything I've said is printed please don't mention my name--I'd really get hassled then.

While reading your weekly issue I really got pissed off over the Jimi Hendrix article. Man, how can you cut down any one like that. I think it's a damn shame! Hendrix was only "DOING HIS THING" but yet you are a thousand miles away and saying that his life was a "put on". How in the fuck do you know?

Well you can put him down all you want now, that he has kicked the habit of living. Would you have told him that if he was alive? Ya see, I'm the type person that believes in saying what I have to say in front of a person not behind him.

I just had to write and say I think you were wrong. If you couldn't say something good about him you could have left your FUCKIN write up out of the paper. After all do you know of anybody, any freak that can play a little bit better than Hendrix, if so he or she should get their shit together and be a "put on" for millions of people.

By the way are you jealous of the number of women Jimi had? I don't think he had to prove his power over women. After all action speaks louder than words. As for his having 30 nude chicks to take a picture with I would hardly say that that's trying to prove power over women. There are quite a few guys that have had pictures taken with nude women. Dig, just because you haven't seen Bobby Sherman in a nude picture doesn't mean he hasn't taken one, Now does it.

If Jimi was playing a game that's the game the whole fuckin world should join in. Getting high is just about as close to heaven as some of our sick White and Black brothers will get. Although I do agree that heroin is Dangerous, however if you play with fire well...

So look brother, we're all in this shit together and we won't get far by cutting each other down. I Know I've made fuck ups and I mean fuck ups but nevertheless, I always try to get the shit string out of the rope.

PEACE & LOVE

HENDRIX

My reaction to the Hendrix article was mixed, but mostly dismay.

I was dismayed first of all because the point about the negative aspects of his life-style, I felt, would be missed by 99% of the readers for a number of reasons. But apparently this judgement was premature; a lot of folks dug the article.

Then I was dismayed because I don't agree that music can be equated with a decadent, or ego-oriented type of power trip, or shooting smack, as the article seemed to imply. Admittedly he came on with some pretty heavey sex-power-trips at times, but I think he gradually grew out of this as his "experience" widened. And ironically, the trips did accomplish one important thing: they provided the basic material for the launching of Hendrix' career as a "super-star". and thus a means for him to speak to the masses of kids waiting for someone to tell them what's happening...Which brings me to the point that dismayed me about the article: with the exception, almost negligible, of the two lines from "1983" there was no mention of the substance of, or the feeling behind the music he created which was meaningful and said something relevant and important to EVERY ONE OF US! Let me just point out a few examples.

"Machine-gun" brought to mind an old, familiar, but increasingly crucial theme, in a slightly new context: "Evil man make me kill you; Evil man make you kill me..." Or from "Axis: Bold as Love:" "Once happy tourquoise armies lay opposite, ready, but wonder why the fight is on..." The absurdity of his images makes the subjects involved look as ridiculous as they really are, the reason for the conflict is clearly ignorance.

"Castles Made of Sand" pointed out, only slightly crypticly, the folly of being too sure of yourself, no matter what you're doing. His "crypticism" here and in other songs is not really crypticism, but poetry, but might be interpreted as such because most of Hendrix' "fans", sadly enough, do not really understand---many hardly even listen to the lyrics to---this or most of his other songs.

On of the most beautiful, least recognized and certainly the least understood of his songs is the title song of his second album "Axis: Bold As Love." (My interpretation of it is undoubtedly flavored by my own zen-type philosophies) and rather than attempt to wxplain it, I would recommend that you listen for yourself and draw your own conclusions. The album, however, was well put together in that "If 6 was 9" on the flip side, could be understood by most of those who could not understand "Axis", the message "...let me live my life, the way I want to..." can be much more easily picked up on than something like "...they're all bold as love.."

"1983...A merman I shall turn to be.." is both a poetic statement of the need to escape from a war-oriented society, when that society can not be changed, and a beautiful intimation of the experience of the transcendence, the escape, accomplished by the intelligent use of home-brew ultra-modern technology, not to mention the intelligence involved in the conception of the idea for the means of escape--"the machines that we've built"--both in the story and in the reality in Hedrix' head. Then too, the song also hints at the experience of the beginning of their new life, after their rebirth beneath the waves--listen closely and you can hear fish and seaweed going by, feel the swimmers going deeper and deeper--and after all this, a sort of objective, cosmic overview is effected in the swirling, now above-sea-level sounds of waves and seagulls (I assume they're gulls), titled "Moon Turn the Tides...Gently Away." In this aspect I think it goes beyond the song most similar to it in terms of the science fiction story--Crosby Stills and Nash's "Wooden Ships", and yet look at the difference in how many people have heard the two songs.

These are just a few examples. Do they represent to you the sexist power trips of an egomaniac? And if that was Hendrix' trip, was that what led him to dangerous drug-trips, leading him to his death? Or was it perhaps the ignorance and social sickness that plagued him as it plagues us all? Hard to say, for those of us who did not know Hendrix personally, we can only conjecture, and I for one cannot condone critical analysis of his life and/or life-style by those who do not and probably could not truly understand it.

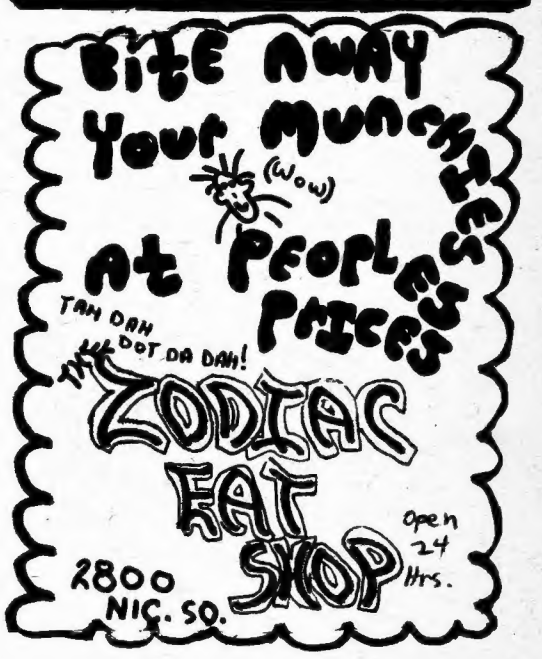
Peace and Love,
Karma Turken

FEEDBACK

I disagree completely on your article on Jimi Hendrix because you did not state what a skillful guitarist and composer he really was. His latest album "Band of Gypsies" really showed what he could do. So, Jimi turned on too much--doesn't everybody?

Jimi was one of the rare talents that could really turn on a whole audience and make them really listen to what he had to say. You seemed to only raise the fact that all he wanted was to get power, he did but isn't that true of all rock groups of today. So try to understand Jimi wasn't just a person but also he was a great musician.

Andy Anderson
Kathy Ritter



There is No Religion Higher than The Truth

the cosmic memory of man comes through with scientific proof that long ago drugs were vital in providing an understanding of the universe

The Sacred Mushroom and the Cross

the sacred mushroom and the cross tells of hebrew fertility cults and the origins of our Christianity in the use of hallucnogenic drugs.

John M. Allegro

as in the sky

so on the earth

egypt

NEGRO SPIRITUALS

MOUNTAIN SONGS

A New Book

The Sacred Mushroom & the Cross

John M. Allegro

fertility cults and the origins of Judism and Christianity

The Sacred Mushroom can be a key to the world of the spirit. The ancient Hebrews who were the source of the Bible and our western form of religion commonly ate the deadly poison; fly agaric mushroom. A description of the effects is similar to a description of the effects of the Twentieth Century miracle LSD. The mushroom Aminita Muscaria is stronger and more poisonus than the well known psilocybe Mexicana

Get back to the Garden

CONGRATULATIONS

WHAT PRECIOUS TREASURES THE SHIP OF LOVE BRINGS FROM O'ER THE SEA OF TIME.

aminitaz muscaria

Poison do not eat unless expert

Tree of Life the key to the worlds above and below

DIRECTORY

THIS DIRECTORY LISTS SERVICES, AIDES, AND EMERGENCY HELP SOURCES COMING OUT OF OUR COMMUNITY. ALSO LISTED ARE CO-OPS, COLLECTIVE PROJECTS, AND GROUPS THAT CAN PROVIDE YOU WITH MORE INFORMATION ABOUT THEIR RESPECTIVE WORK, WHETHER THEY NEED VOLUNTEERS, HOW TO BECOME ACTIVE IN SOME WAY, AND HOW YOU CAN AID IN THE STRUGGLES.

Groups not listed in the directory should contact FLOWERS and you will be put in. Also tell us about miss-info here and on other pages.

CRISES

POONEIL CORNERS 222-0728, noon-3:am, 7(seven!)days a week. Will help you with any problems you have by just talking, supplying information, or referring you to appropriate sources. Bum trips, family hassles, etc.

YOUTH EMERGENCY SERVICE (Y.E.S.) 338-7588, 24hrs. 7 days a week. Bum tripping and alone? O.D.? Strung-out? Rap on drug, medical, family, legal, etc.,etc. related problems. If Y.E.S. can't help you they'll refer you to an appropriate source.

PHARM HOUSE 339-6952, 1607 5th St.South(Mpls.) 1:pm-1:am, Mon-Thur. Fri 1:pm-Mon 1:am. Walk in or call. Counsel and otherwise aid people who have O.D.'d, or are are freaking because they think they might have. Will talk with people who are too high and need guidance, and just rap to people who are in trouble because of longer term drug problems.

People really serious in working at Pharm House, and willing to give a 3 month committment, call. You will be interviewed and somewhat trained. For more info on this call Debbie Kidder 339 6952.

U.of M. DRUG INFORMATION 24hrs. 373-8888 Call day or night to get drugs identified by their looks and manufacturer's name, or prescription number. Good for pharmecuetical drugs, speed, barbs.

DRUG I.D. AND POISON CONTROL 330-3930

SUICIDE PREVENTION 330-7777

MEDICAL

FREE MEDICAL CLINIC (Cedar-Riverside Community) 332-4937. Riverside and 20th Av. In basement of Riverside Presbyterian Church. M.T.Th.Sat.:5-9:pm(Sat:3-9:pm). V.D.,pregnancy tests, etc. If you feel strange (ill) get down there and check it out. **A healthy revolution is a good revolution!**

WALK IN COUNSELING CENTER 2421 Chicago. 336-0564 Monday-Friday 7:pm-10pm. All ages, any community.

TEEN-AGE MEDICAL SERVICES 335-6408. Next door to Walk-In Counseling Center. Open to anyone under 20 yrs. old. V.D., pregnancy tests, hep.,etc.,etc.

PSYCHOLOGICAL COUNSELING (Cedar Riverside community) Tues 6-9:30. Drop in. Basement of Riverside Prsbtn. Church.

VETERINARY CLINIC (Cedar Riverside community) 332-4973 Riverside and 20th Av. In basement of Riverside Prsbtn. Church. 6-7:pm Sat. 8-9:pm tues.

Medical services are for those that cannot afford regular medical services, or for some reason will not consult the family doctor. Try to use the clinics in your community so as not to needlessly congest any other community clinic.
Please notify us of other clinics not listed here

SELECTIVE SLAVERY

MINNESOTA DRAFT HELP (M.D.H.) 377-4555 Offices are in First Unitarian Society Bldg. 900 Mount Curve Av. PO box 6014, zip 55406, Mpls. Call first since many questions can be answered over the phone.

M.D.H. presents alternatives for men confronted with the selective service, will not try to make up your mind for you. Instead will help you understand which alternative is best(for you).

TWIN CITIES RESISTANCE COUNSELING 333-3717 -call early afternoons. Counseling in non-cooperation with draft system, and direct actions against the selective service system.

MILITARY COUNSELING "BLUE DOOR" 722-9284 10:am-3:pm Tues.,Wed.,Thurs. Walker Methodist Church, 3104 16th Av. S. Minneapolis. Counseling for men in the military. Mostly counseling men and women home on leave, AWOL, Guardsmen, Reservists, and active duty stationed in the area. Can also refer you to lawyers,doctors and clergymen.

DRAFT COUNSELING ALSO AVAILABLE AT:
AMERICAN FRIENDS SERVICE COMMITTEE 807 4th St. S.E. Mpls. 331-5101, 331-5102

LUTHER CAMPUS MINISTRY Luther Hall, 1813 University S.E. Mpls. 331-1859

EAT

TRUE GRITS GROCERY 1430 Spruce (S.E. of Loring Park) 9:am-10:pm 7 days a week. Run by Tom and Roman, two freeks into getting food at cheap prices.

PEOPLE'S PANTRY 332-4973 Riverside and 20th Av. In basement of Riverside Prsbtn. Church. M.T.Th.Sat.5-9:pm.(Sat:5-9:pm) Organic grains and staples sold at cost. Volunteers needed to help nights. FEED THE PEOPLE!

People all over the Twin Cities should be setting up Peoples Pantries to feed each community. If you don't do it it won't be done. All you need is a few square feet and people to form a buying co-op. For info on where to buy, health reg.s, etc. talk to Jim at the People's Co-op:332 4973.Its easy!

FREE FOOD distributed every morning, Mon-Sat, from 9-10:am at Minnesota Green(next to the E.Fetus).The food includes milk, orange drink, cerial(all in one serving cartons),donuts, and sandwiches. Kind of plastic but its worth checking out.

LEGAL ILLS

LEGAL AID (Cedar-Riverside community) 332-4973. Basement of Riverside Prsbtn. Church. 6:30-9:pm Tues. 6:30-8:30pm Thurs. Lawyers for counseling and Referral. Call before coming.

MINNESOTA CIVIL LIBERTIES UNION 336-8611. The MCLU deals only with cases where your constitutional rights have been abused or infringed upon. They will defend and take to court cases dealing with rights guaranteed by the Bill of Rights and the Constitution, especially cases that could develop into social or political importance.

LEGAL ADVICE CLINIC: Downtown 339-9139; south mpls 822-2103;East Mpls 339 7537; North 521-4789;W.Bank 332-4937. South and North branches open for evening counseling. Clinic branches are for those specific areas, not for suburbs. Call downtown office for suburban consultation and referal . L.A.C. handles civil matters only (divorce, eviction etc.).

LEGAL RIGHTS CENTER #339 7881. 8:30-5:pm 8;30-5pm Mon-Fri. 808 Franklin (at Chicago Av.) Will take all criminal (probation, felonies etc.) and some civil cases.

THE LEGAL AID SOURCES LISTED HERE are for people who are unable to afford legal counsel. Branches of legal aid clinics are for the immediate community they are located (N.S.E.W.Bank etc.) and should be used only by that community to prevent clogging of any one clinic.

TENANTS UNION Southside: 823-6257. Southwest(West of Nicollet):332-0545. East: 339-7537.North:377-7092.

PEOPLE'S PRESS 1902 Riverside 332-1812. 10:am-7:pm Mon-Sat. Cheap printing for the Revolution.

WOMEN RISING

WOMEN'S COUNSELING SERVICE 339-5479 808 Franklin. Tues-Thurs noon-9:pm Fri&Sat. Noon-6:pm counseling and referral for any kind of women's problems (pregnancies, abortion , birth control, unwed mothers, etc. Contributions and donations welcome and needed.

FEMALE LIBERATION GROUP 336-5916 ,1416 2nd St. So. Mpls. Mon 11-3:pm, Tues 11am-10:pm, Wed 11-5pm, Th 9:am-2;pm, 7:30-11:pm, Fri 2:pm-5pm.Hours subject to change. call before coming. Literature, Library,rap sessions, Liberation group to meet new women, provide info on and work with various womens lib groups: gay women, artist women, married women, and women's music.

KIX

STRIKE FILM CO-OP 333-3015 (12-5:pm;7-9pm --Mon-Fri. 10-5:pm Sat. Movies every week-end at 317 Cedar AV. Mpls. 8 & 10:pm. "Red Barn", "U Strike","March To The Capitol",Newsreel films etc. Will provide films for others and order radical films. Film programs set up at minimal expense for the revolution.

Those interestedin working with the co-op come to meetings every Mon., 7:30pm, same address.

COFFEEHOUSE EXTEMPORE (EXTEMP) 321 Cedar. Entertainment, chess, food, and a place to talk. 50¢ adm. W. Bank gathering place with casual atmosphere.

NEW RIVERSIDE CAFE 1900 Riverside . 9:30am-midnight.Tues-Sunday. Ph.333-9924 Ciders and Teas up front,best local music in back. Open stage on Tuesdays.

CEDAR VILLAGE THEATRE 416 Cedar. ph.335-0339 Rock, Folk, Urban Blues, and light show every Tuesday eve. 8:pm-Midnight. People's price:$1.25 Mellow theatre atmosphere, great acoustics. Local bands such as: White Lightning, Paisleys,Sorry Muthas, Willie Murphy, Roy Alstead, Dean Carr,Dawn,play.

Bulletin Board .....

COURSES FOR THE November issue of the FREE YOU should be submitted by this Sunday, Oct. 11th. Either send them to the editor, James Park, 1417 First Avenue South Apt 210, 55403, or bring them to the Coordinating Committee meeting this Sunday, 8:00 pm, 2901-2nd Ave So. Also wanted: reports on current courses.

FOR SALE: 24 inch T.V. and stand. $10. (Old but works) 336-5146.

FREE YOU CANDLEMAKING CLASS: offered by SPACECRAFTS at 2601-16th Ave So every Wednesday at 7:30. Cost is only materials used. Come visit us.

RIDERS WANTED: Points East to Boston. Can make intermediate stops. Hope to leave by the middle of Oct. but plans are flexible. Call Susan at 715-792-2614 any evening.

WANTED: Ride to the West Coast as soon as possible. Call 729 6564.

FOR SALE: 1960 Ford Bakery Truck. Ask for Bill Schoeller at 822-4193.

I'D LIKE TO get into some old Stanley Brothers stuff. If you have or know of anyone who has any of their albums and would let me tape them, would you call 690-4320 and leave your name and number?

PHARM HOUSE NEEDS a Bulletin Board, Blackboard, recording tapes, and a 16mm movie projecter. If you can help in any way please call 339-6952.

WOMEN's COUNSELING SERVICE needs an electric typewriter and cushions to sit on. (Not to mention donations). 339-5479.

WILL ONE OF THE three guys who visited the Hundred Flowers' House and told us about the River Falls radio station possibilities please call Warren at 824-4760.

COMMUNE: If you want to start a commune near the University, or if you live in one that wants new members, call Ruth at 338-0362.

MAN FOR HIRE: Urgent. I need bread and am willing to take any type of work. Call Jay at 722-5402.

ZODIAC EAT SHOP needs artists, 12 of 'em, to decorate windows. (12 of "em) Call 823-9914 or stop in at 2800-Nicollett Ave. So. Come and do your own sign.

RIDE URGENTLY NEEDED to and from vicinity of Washington D.C. for Political recess approx. Oct 24-Nov 3. Can share driving and expense. Also can offer a free room in D.C for the week. Please, no hassles, call room 203 at 647-6404.

FOR SALE: Collector's item. Original album cover from the Beatle's Yesterday & Today album Call Gibby at the MUSES record shop. ALSO: FISCHER TUBE-TYPE professional Stereo amplifier. Lots of watts--$75 New $275. 823-9626.

ALICE IN WONDERLAND: a play about a realization of the drug experience will be presented by the MINNESOTA ENSEMBLE THEATRE each weekend in October beginning Oct 2nd: Fridays at 8 pm.
Saturdays at 7 & 10 pm Admission. Sundays at 8 pm. Contribution or Free admission. Through Oct 25th.